

**DEPARTMENT OF ENGLISH AND OTHER INDIAN & FOREIGN
LANGUAGES
SCHOOL OF APPLIED SCIENCES AND HUMANITIES**

CIRCULAR

Date: 22.11.2025

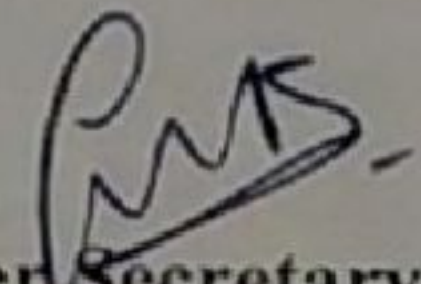
Department of English and Other Indian & Foreign Languages is going to conduct Board of Studies (BoS) meeting for the I. B.Tech. (TEC and EPCS courses), II. B. Tech (PC), III B. Tech (SS Lab) B.Sc. (TEC and EPCS courses), and M. A. English programs on **06.12.2025** from 10.30 AM in blended mode. at HoD Cabin, 1st Floor A Block. All the members are requested to make it convenient to attend the meeting.

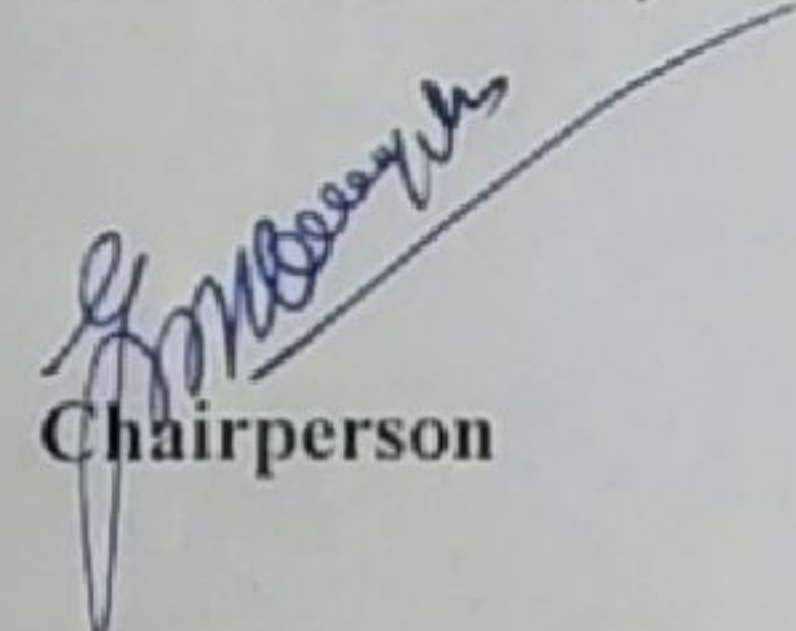
The members are

- | | |
|---|--------------------------------|
| 1. Dr. Gomatam Mohana Charyulu, Professor and Head, EOFL, VFSTR | - Chairperson |
| 2. Prof. K Venkat Reddy | - External Member (Academic) |
| 3. Prof. Shrimathy V | - External Member (Research) |
| 4. Dr. Nakul Kundra | - External Member (Academic) |
| 5. Mr. G. Avinash Raman | - External Member (Industry) |
| 6. Prof. A. Sharada | - Internal Member |
| 7. Dr. Sasi Ratnakar | - Internal Member |
| 8. Dr. Baiju Krishnan | - Internal Member (Off campus) |
| 9. Dr. Al Mamun Sarkar | - Nominee (Dean-R&D) |
| 10. Dr. K V B Ravindra Babu | - Nominee (Dean-SASH) |
| 11. Dr. G. Nageswara Rao. Associate Professor, EOFL | - Member Secretary |

Agenda of the BoS Meeting:

1. To discuss and finalize the curriculum structure and credits distribution of I.B. Tech, TEC and EPCS, and M.A. English Programmes for the regulation 2025 (R25-C25).
2. To discuss and finalize the elective courses list of M.A. English Programme for the regulation R25-C25.
3. To discuss about the SDG and IKS components in the syllabus.
4. To approve the R25-C25 curriculum, syllabus and assessment schemes of B.Tech. and M.A. English Programmes and recommend to the Academic council.
5. To analyse the results of formative & summative assessments and the correlation between formative & summative assessments and between theory & lab marks.
6. To analyse the feedback collecting from all the stake holders and recommend the necessary changes in the curriculum to BoS.


Member Secretary


Chairperson

**DEPARTMENT OF ENGLISH AND OTHER INDIAN & FOREIGN
 LANGUAGES**
SCHOOL OF APPLIED SCIENCES AND HUMANITIES

Date: 06.12.2025

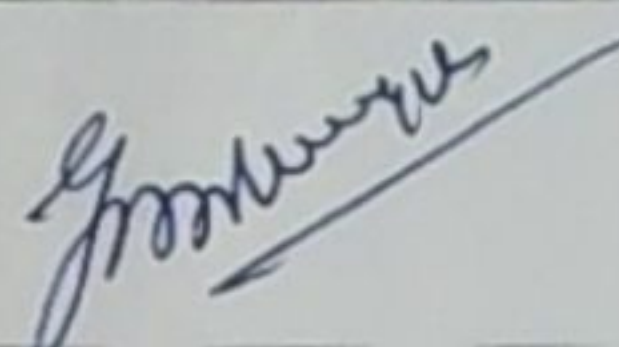
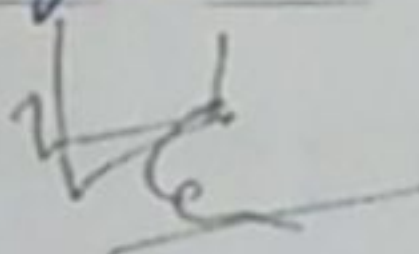
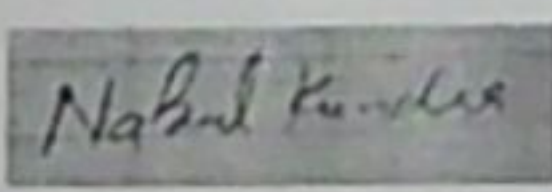
Minutes of Board of Studies Meeting

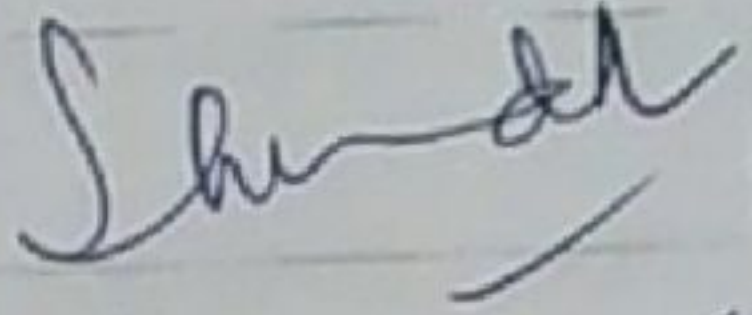
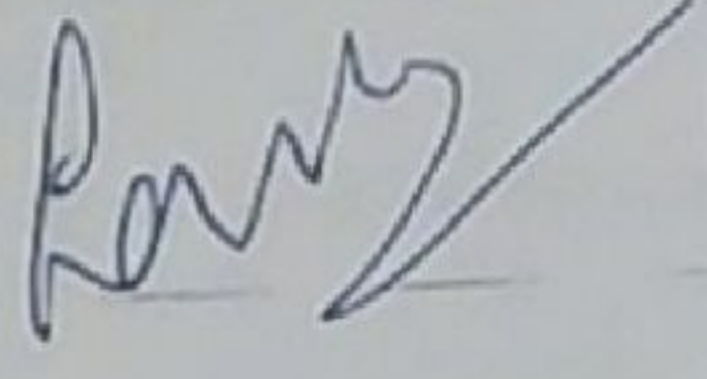
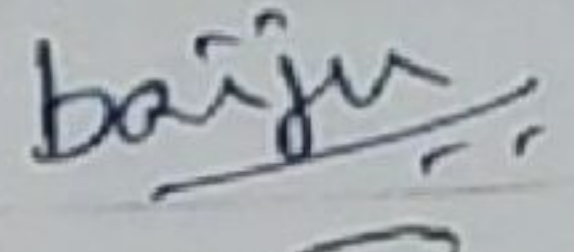
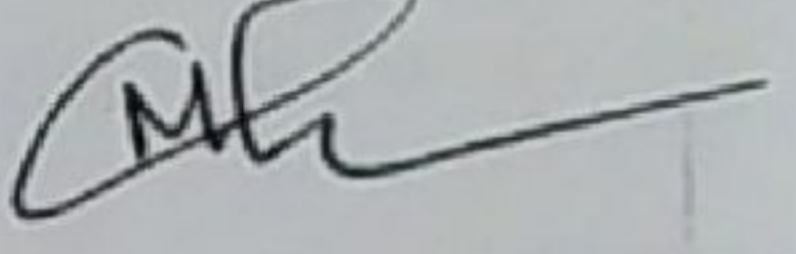
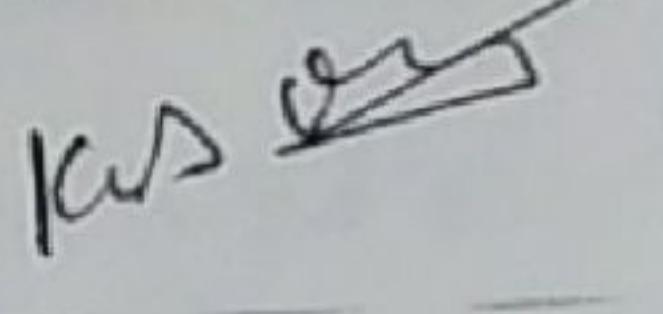
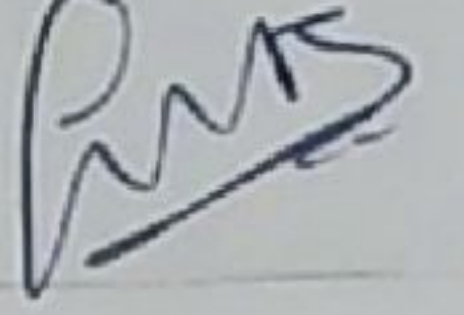
Board of Studies (BoS) meeting of I. B.Tech. (TEC and EPCS courses), II. B. Tech (PC), III B. Tech (SS Lab) B.Sc. (TEC and EPCS courses), and M. A. English programs was conducted on 06.12.2025 in blended mode from 10.30 AM to 5.00 PM. HoD Cabin, First floor, A Block, VFSTR
 This is the link to join in the meeting <https://meet.google.com/wuy-cvcz-wrd>.

Agenda of the BoS Meeting:

1. To discuss and finalize the curriculum structure and credits distribution I. B.Tech. (TEC and EPCS courses), II. B. Tech (PC), III B. Tech (SS Lab) B.Sc. (TEC and EPCS courses) for the regulation upcoming semester 2025-26 (R25-C25).
2. To discuss and finalize the elective courses list of M.A. English Programme for the regulation R25-C25.
3. To discuss about the SDG and IKS components in the syllabus.
4. To approve the R25-C25 curriculum, syllabus and assessment schemes of B.Tech. and M.A. English Programmes and recommend to the Academic council.
5. To analyse the results of formative & summative assessments and the correlation between formative & summative assessments and between theory & lab marks.
6. To analyse the feedback collecting from all the stake holders and recommend the necessary changes in the curriculum to BoS.

The following members were present either thorough offline or online.

S.No.	Name and Designation of the Member	Position	Signature
1.	Dr. Gomatam Mohana Charyulu, Professor and HoD, Dept. of EOFL, VFSTR	Chairperson	
2.	Prof. K Venkat Reddy, Professor, Dept. of Training and Development, The EFLU, Shillong.	External Member (Academic)	
3.	Prof. Shrimathy V, Professor and HoD, Department of English, Anna University, Chennai, Tamilnadu.	External Member (Research)	
4.	Dr. Nakul Kundra, Associate Professor English and Modern European	External Member (Academic)	

5.	Languages, University of Allahabad. Dr. G. Avinash Raman, HR, SAP, Hyderabad.	External Member (Industry)	
6.	Prof. A. Sharada, Professor & Dean, International Students, VFSTR	Internal Member	
7.	Dr. Sasi Ratnakar, Associate Professor, Dept. of EOFL, VFSTR.	Internal Member	
8.	Dr. Baiju Krishnan, Assistant Professor, Dept. of EOFL, (Off-Campus) Hyderabad	Internal Member (Off campus)	
9.	Dr. Al Mamun Sarkar, Assistant Professor, Dept. of EOFL, VFSTR.	Internal member (Dean-R&D Nominee)	
10.	Dr. K V B Ravindra Babu, Associate Professor, Dept. of EOFL, VFSTR.	Internal member (Dean-SASH Nominee)	
11.	Dr. G. Nageswara Rao, Associate Professor, (BoA) Dept. of EOFL, VFSTR	Member Secretary	

The following member has taken leave of absence:

1. Dr. G. Avinash Raman

Proceedings:

Dr. G. Nageswara Rao, Member Secretary, initiated the meeting by warmly welcoming the members and introducing the external experts to the internal members. The Chairperson, Dr. G. Mohana Charyulu, Professor and Head, Department of EOFL, VFSTR, presented the salient features of the NEP 2020-compliant Regulation R25-C25, emphasizing a learner-centric approach through continuous learning and continuous assessment. He also discussed the proposed syllabus for I. B.Tech. (TEC and EPCS courses), II. B. Tech (PC), III B. Tech (SS Lab) B.Sc. (TEC and EPCS courses), and M. A. English programs.

The following points were discussed in the BoS meeting:

1. Regulation R25-C25.
2. Curriculum structure with credits, credits distribution (L-T-P-SL).
3. Significance of self-learning (SL)
4. 2 Modules, Module-1 is fundamental with 2 units and Module-2 is fundamental with 2 units.
5. Assessment methods (Formative & Summative).
6. Grading Schemes.
7. Open Elective courses.
8. Information related to NPTEL courses for the Academic Year 2025-26.
9. Creative work-in-Liu-Course work
10. SDG Mapping and incorporation of IKS components
11. Programme Outcomes of M.A. English
12. About the feedback collecting from all the stake holders of the university

The following are the observations:

1. Minor restructuring has taken place in the curriculum which is oriented towards continuous learning and assessment based on Module structure.
2. R25-C25 curriculum structure including list of professional core, open elective, NPTEL courses of B. Tech and M. A (English) programmes. (Appendix - I)
3. The curriculum is encompassing the courses that enable employability or skill development, provided in Appendix - II.
4. Total average percentage of syllabus revised was 15% compared to previous curriculum provided in Appendix - III.
5. The minor changes are made in the content of some of the courses.
6. **Indian Knowledge System (IKS)** components are incorporated in the relevant courses and the details are mentioned in Appendix - V.
7. The courses in the curricula are mapped with the **Sustainable Development Goals (SDG)** and the mapping details are provided in Appendix - VI.
8. Feedback from various stakeholders are incorporated appropriately in the R25-C25 curriculum.

The following improvements are suggested: (Action Points)

The following discussion and suggestions were recorded during the Board of Studies (BoS) meeting organized in the Department of EoFL.

1. Prof. Srimathy Venkata Lakshmi felt that the syllabus of Basics of Literary Studies in M.A. English little bit vast as it was in the I sem I year. She directed to reduce some of the components in it.
2. Prof. K. Venkat Reddy recommended that some of the technical topics could be incorporated in the course *A Course on Technical Writing*.
3. Dr. Nakul Kundra expressed his approval to the concept of including Self-learning dimension along with the existing LTP structure.
4. The course in which writing skills for media were discussed, Dr. Reddy suggested to adopt a more relevant and focused title for course as the term media has a wider coverage including advertisement, websites, pamphlet writing, blogging etc. The Chair proposed to use the expression "Writing for News Media" which was approved by the experts.
5. Dr. Nakul Kundra opined that the English texts suggested for II year I Semester were good.
6. In the case of EPCS, experts suggested that steps to ensure overall comprehension should be explored. The sequence of LSRW should be altered to LRSW.
7. External members suggested to create more awareness about IKS to the faculty members by conducting either department workshops or institute level workshops.

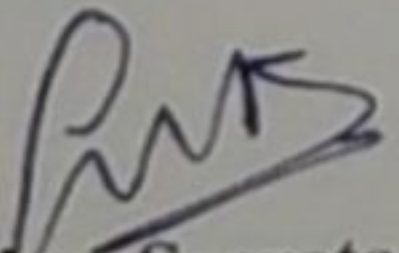
Having discussed the points, the BoS meeting was concluded with the thanksgiving remarks by the Chair, Prof. G. Mohancharyulu, Prof. A. Sharada and Dr. G. Nageswara Rao.

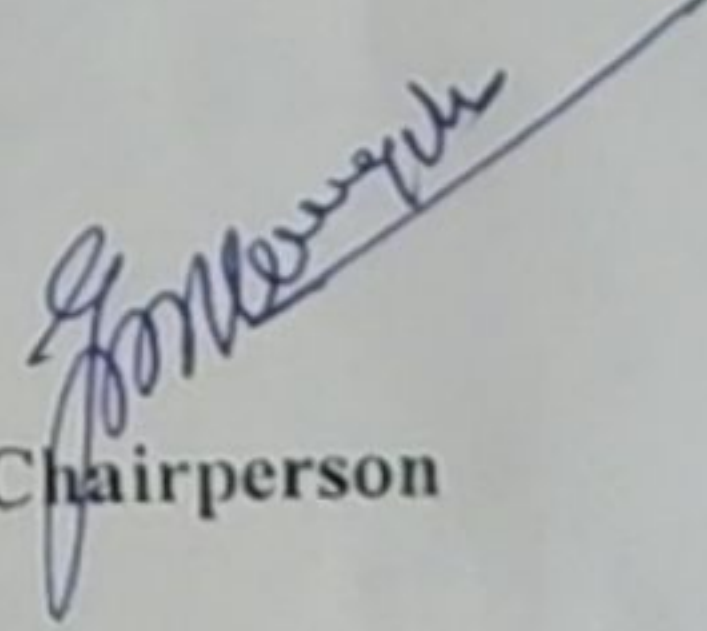
Sl.No.	Suggestions	Action Taken
1	The syllabus of "Basics of Literary Studies" should be reduced as it seems a bit vast and difficult to deliver within a semester.	According to the experts' suggestion, some of the topics were removed in the course Basics of Literary Studies.
2	Some of the technical topics could be incorporated in the course <i>A Course on Technical Writing</i>	As per the suggestions of experts, the following topics - Digital and Online Technical Writing, AI and Digital Tools for Technical Writing have been incorporated in the course <i>A Course on Technical Writing</i>
3	External members suggested to create more awareness about IKS to the faculty members by conducting either department workshops or institute level workshops.	It is advised to all the faculty members to complete a course on IKS offered by NPTEL or any other FDP organized by IKS, MHRD, Govt. of India in the fourth coming short vacation.

The following recommendations and approvals are made after the discussion:

1. BoS Members approved the revised regulations, curriculum structure, syllabus, assessment schemes of B.Tech. M.A (English) programmes and it follows based on the NEP 2020.
2. The courses offered for B. Tech and M.A (English) Programmes for the regulation R25-C25 are approved.
3. Programme Outcomes of M.A. English.
4. NPTEL courses are approved for the Academic Year 2025-26.
5. SDG mapping and incorporation of the IKS components in the syllabus is approved.
6. Value added courses are approved.

There being no further points for discussion, the Chairperson thanks all the external, internal, invited members and announced that the meeting was concluded.


Member Secretary


Chairperson

DEPARTMENT OF ENGLISH AND OTHER INDIAN & FOREIGN LANGUAGES

APPENDIX I

B. Tech Programme: Curriculum Structure

I Year I Semester Structure

S. No.	Course Code	Course Title	L	T	P	SL	C	Remarks	Course Offered By	
1.	25EN104	Technical English Communication	1	0	2	1	2	Basic Sciences	S&H-English	
2.	25EN103	English Proficiency and Communication Skills	0	0	2	0	1	Basic Sciences	S&H-English	
Total			1	0	4	1	3			
Contact Hours			30 Hours							

L=Lecture; T= Tutorial; P= Practical; SL= Self Learning; C=Credits

I Year II Semester Structure

S. No.	Course Code	Course Title	L	T	P	SL	C	Remarks	Course Offered By	
1.	25EN104	Technical English Communication	1	0	2	1	2	Basic Sciences	S&H-English	
2.	25EN103	English Proficiency and Communication Skills	0	0	2	0	1	Basic Sciences	S&H-English	
Total			1	0	4	1	3			
Contact Hours			30 Hours							

L=Lecture; T= Tutorial; P= Practical; SL= Self Learning; C=Credits

II Year I Semester Structure

S. No.	Course Code	Course Title	L	T	P	SL	C	Remarks	Course Offered By	
1.	25EN204	Professional Communication	0	0	2	0	1	Basic Sciences	S&H-English	
2.	25EN301	Soft Skills Lab	0	0	2	0	1	Basic Sciences	S&H-English	
Total			0	0	4	0	2			
Contact Hours			30 Hours							

L=Lecture; T= Tutorial; P= Practical; SL= Self Learning; C=Credits

DEPARTMENT OF ENGLISH AND OTHER INDIAN & FOREIGN LANGUAGES

APPENDIX I

M.A. English Programme: Curriculum Structure

I Year I Semester Structure

S. No.	Course Code	Course Title	L	T	P	SL	C	Remarks	Course Offered By	
1.	25EN403	Modern English Language: An Introduction	3	2	0	3	4	Basic Sciences	S&H-English	
2.	25EN404	Modern Literary Survey	3	2	0	3	4	Basic Sciences	S&H-English	
3.	25EN405	Basics of Literary Studies	2	2	0	2	3	Basic Sciences	S&H-English	
4.	25EN406	A course on Technical Writing	3	2	0	3	4	Basic Sciences	S&H-English	
5.	25EN407	IT tools workshop: Editing practice	0	2	4	0	3	Inter-disciplinary	ACSE	
6.	25EN408	IKS in Literary Studies: Foundations and Frame Works (Binary graded)	0	2	0	0	1	Basic Sciences	S&H-English	
Total			11	12	04	11	19			
Contact Hours			27 Hours							

L=Lecture; T= Tutorial; P= Practical; SL= Self Learning; C=Credits

I Year II Semester Structure

S. No.	Course Code	Course Title	L	T	P	SL	C	Remarks	Course Offered By
1.	25EN409	An Introduction to ELT	3	2	0	3	4	Basic Sciences	S&H-English
2.	25EN410	Advanced Literary Studies	2	2	0	2	3	Basic Sciences	S&H-English
3.	25EN411	Literary Theory and	2	2	0	2	3	Basic Sciences	S&H-English

		Criticism								
4.	25EN412	Advanced Listening and Speaking Skills Lab	0	0	4	0	2	Basic Sciences	S&H-English	
5.	25EN413	CEFR B1 Proficiency (PET)	0	0	4	0	2	Basic Sciences	S&H-English	
6.		Elective - 1	3	2	0	3	4			
7.	25EN414	Teaching Assistantship (Binary graded)	0	0	2	0	1			
		Total	10	08	10	11	19			
		Contact Hours	28 Hours							

L=Lecture; T= Tutorial; P= Practical; SL= Self Learning; C=Credits

II Year I Semester Structure

S. No.	Course Code	Course Title	L	T	P	SL	C	Remarks	Course Offered By	
1.	25EN501	Writing Skills for Media	2	2	0	2	3	Basic Sciences	S&H-English	
2.	25EN502	Postcolonial studies and Indian Writing in English	3	2	0	3	4	Basic Sciences	S&H-English	
3.	25EN503	New Literatures in English	3	2	0	3	4	Basic Sciences	S&H-English	
4.	25EN504	CEFR B2 Proficiency (BEC-Vantage)	0	0	4	0	2	Basic Sciences	S&H-English	
5.	25EN505	Cyber Security	0	2	2	0	2	Inter-disciplinary	ACSE	
7.		Elective - 2	3	2	0	3	4			
8.	25EN506	Work-in Lieu of a course (Floating Credit)	0	2	0	0	1			
		Total	11	12	06	10	20			
		Contact Hours	29 Hours							

L=Lecture; T= Tutorial; P= Practical; SL= Self Learning; C=Credits

II Year II Semester Structure

S. No.	Course Code	Course Title	L	T	P	SL	C	Remarks	Course Offered By	
1.	25EN507	Language Testing and Evaluation	3	2	0	3	4	Basic Sciences	S&H-English	
2.	25EN508	Cultural Studies	3	2	0	3	4	Basic Sciences	S&H-English	
3.	25EN509	Literary and Creative Writing	3	2	0	3	4	Basic Sciences	S&H-English	
4.	25EN510	Translation Studies (A Practical Approach Orientation Lab)	0	2	6	0	4	Basic Sciences	S&H-English	
5.	25EN511	Research Methodology	0	2	0	0	1	Inter-disciplinary		
5.	25EN512	Project	0	2	4	0	3	Basic Sciences	S&H-English	
		Total	09	12	10	09	20			
		Contact Hours	31 Hours							

L=Lecture; T= Tutorial; P= Practical; SL= Self Learning; C=Credits

I. List of Department Elective Courses

S. No.	Course Code	Course Title	L	T	P	SL	C	Name of the Stream (if available)
1.	25EN801	American Literature	3	2	0	3	4	Elective - 1
2.	25EN802	Afro-American Literature	3	2	0	3	4	Elective - 1
3.	25EN803	Diaspora Literature	3	2	0	3	4	Elective - 1
4.	25EN804	Curriculum and Material Development	3	2	0	3	4	Elective - 2
5.	25EN805	Classics in Translation	3	2	0	3	4	Elective - 2
6.	22EN806	Regional Literature in English	3	2	0	3	4	Elective - 2

V. List of SWAYAM - NPTEL Courses

S.No	Course Name with NPTEL Code	NPTEL Course Offered by	Credits
1.	History of English Language and Literature	IIT, Madras	4
2.	Literary Criticism (From Plato to Levis)	IIT, Madras	4
3.	Gender and Literature	IIT, Madras	4
4.	Technical English for Engineers	IIT, Madras	4
5.	Cyber Security and Privacy	IIT, Madras	4



Member Secretary



Chairperson

DEPARTMENT OF ENGLISH AND OTHER INDIAN & FOREIGN LANGUAGES

APPENDIX II

List of Courses that Enables Employability or Entrepreneurship or Skill Development

S. No.	Course Code	Course Title	Year of Introduction	Employability / Entrepreneurship / Skill development
1	25EN104	Technical English Communication	2025	Skill Development: To impart adequate knowledge on the need of language and presentation skills.
2	25EN103	English Proficiency and Communication Skills	2025	Skill Development: To impart adequate knowledge on the need of language Proficiency.
3	25EN204	Professional Communication	2026	Skill Development: To impart adequate knowledge on the need of language Proficiency on four skills of LSRW.
4	25EN301	Soft Skills Laboratory	2026	Skill Development: To impart adequate knowledge on the need of language Proficiency and problem solving techniques.
5	25EN403	Modern English Language: An Introduction	2025	Employability: To Interpret a recognition of the major stages in the development of English language and the effect of social and cultural factors on the rise and evolution of English in the world today
6	25EN404	Modern Literary Survey	2025	Employability: To impart the knowledge of literary movements, writers, and critical approaches of the late 19 th , 20 th and 21 st centuries.
7	25EN405	Basics of Literary Studies	2025	Employability: To understand and interpret literary texts, the historical and cultural contexts of literature, and develop critical thinking skills.
8	25EN406	A Course on Technical Writing	2025	Employability-To apply various techniques of language
9	25EN407	IT tools workshop: Editing practice	2025	Skill Development: To utilize digital tools effectively for editing written texts, enhancing the ability to refine and improve own writing also understanding various editing software and techniques, as well as developing critical analysis skills.

10	25EN409	An Introduction to ELT	2025	Employability: To Illustrate fundamental principles and practices of language teaching.
11	25EN410	Advanced Literary Studies	2025	Employability: To provide in-depth knowledge and skills in analyzing and interpreting literature, both historically and theoretically.
12	25EN411	Literary Theory and Criticism	2025	Employability: To Analyze critical appraisal of literary canon of world literature.
13	25EN412	Advanced Listening and Speaking Skills Lab	2025	Skill Development: To enhance proficiency in Speaking Skills
14	25EN413	CEFR B1 Proficiency (PET)	2025	Skill Development: To enhance proficiency in LSRW skills
15	25EN501	Writing Skills for Media	2026	Skill Development: To understand about the writing skills and its techniques for different mass media writing.
16	25EN502	Postcolonial studies and Indian Writing in English	2026	Skill Development: To collect and transfer information on IWE and its influence on Post-Colonial writing
17	25EN503	New Literatures in English	2026	Skill Development: To Interpret the background and rise of New Literatures in English in different parts of the world.
18	25EN504	CEFR B2 Proficiency (BEC-Vantage)	2026	Skill Development: To enhance proficiency in Advanced LSRW skills
19	25EN505	Cyber Security	2026	Employability: To understand the basics of cyber security and the security threats in day-to-day activities.
20	25EN507	Language Testing and Evaluation	2026	Employability: To design particular procedure for Testing and Evaluation
21	25EN508	Cultural Studies	2026	Skill Development: To acquire sufficient knowledge in various cultural studies and discover the realities hidden behind the constructs of race, class and gender
22	25EN509	Literary and Creative Writing	2026	Skill Development: To develop skills and knowledge of narrative techniques, writing place, as well as writing for change.

23	25EN510	Translation Studies (A Practical Approach Orientation Lab)	2026	Employability: To Translate the texts from one language to another one
24	25EN512	Project	2026	Skill Development: To prepare a dissertation on language activities and its impact
25	25EN801	American Literature	2026	Employability: To discover the cultural and historical context of American Literature and examine the cultural values and ethos reflected through select texts in American Literature
26	25EN802	Afro-American Literature	2026	Employability: To analyze and critically examine the rich and complex history, themes, and literary forms of Afro-American literature that reflects the experiences, struggles, and cultural expressions of African Americans' identity and social justice.
27	25EN803	Diaspora Literature	2026	Employability: To analyze and explore the literary works created by individuals who have experienced displacement and migration, often from a specific homeland or cultural context.
28	25EN804	Curriculum and Material Development	2026	Skill Development: To understand nuances of curriculum and find new avenues to design teaching English through technology as per the needs of the learners
29	25EN805	Classics in Translation	2026	Employability: To explore the cultural, historical, and aesthetic value of the classics, as well as understanding the nuances and challenges of translating them.
30	22EN806	Regional Literature in English	2026	Employability: To understand and interpret literary works, focusing on themes, styles, and literary devices used by writers from different regions.


Member Secretary


Chairperson

DEPARTMENT OF ENGLISH AND OTHER INDIAN & FOREIGN LANGUAGES

APPENDIX III

Comparison of Course Contents between R25-C25 and R22-C22/C24 Curriculums

S. No.	Course Code	Course Title	% of Changes	Justification for the changes
1.	25EN104	Technical English Communication	40%	Total content has been changed and the current global issues and technical topics have been incorporated which are very much pertinent to the budding engineers
2.	25EN103	English Proficiency and Communication Skills	10 %	As it is designed by Cambridge Assessment English at B1 level, minor modifications have been done.
3.	25EN204	Professional Communication	25%	Module 2 is changed with applications and case studies
4.	25EN301	Soft Skills Lab	30%	Based on the industrial needs, this course includes interview skills, Analytical skills and Team building
5.	25EN403	Modern English Language: An Introduction	30%	Additional exercises and practice activities have been incorporated into each module
6.	25EN404	Modern Literary Survey	30%	Every module now includes extra exercises and practice tasks.
7.	25EN405	Basics of Literary Studies	25%	Extra practice opportunities and exercises have been added to all modules.
8.	25EN406	A Course on Technical Writing	30%	Each module has been enriched with supplementary exercises and practice sessions.
9.	25EN407	IT tools workshop: Editing practice	25%	Additional practice components related to Language tools and exercises are now part of every module.
10.	25EN409	An Introduction to ELT	30%	Each module features enhanced practice segments and supplementary

				exercises.
11.	25EN410	Advanced Literary Studies	30%	Extra learning activities in literary studies and practice elements have been embedded in every module.
12.	25EN411	Literary Theory and Criticism	30%	All modules now offer expanded practice sections and added exercises
13.	25EN412	Advanced Listening and Speaking Skills Lab	25%	More exercises and skill components have been integrated into each activity
14.	25EN413	CEFR B1 Proficiency (PET)	10%	More exercises and dedicated practice opportunities have been integrated into each module.
15.	25EN501	Writing Skills for Media	30%	Each module features enhanced practice segments and supplementary News articles or media clippings
16.	25EN502	Postcolonial studies and Indian Writing in English	30%	We have introduced latest works and ideas presented by scholars across the world
17.	25EN503	New Literatures in English	30%	Incorporated thematic studies of postcolonial voices alongside multimedia adaptations for comparative analysis.
18.	25EN504	CEFR B2 Proficiency (BEC-Vantage)	25%	Adopted as per the Cambridge B2 Level pattern
19.	25EN505	Cyber Security	25%	Introduced new Language Technical tools for practice
20.	25EN507	Language Testing and Evaluation	30%	Incorporated practical workshops on designing rubrics, test items, and feedback strategies for diverse learner groups.
21.	25EN508	Cultural Studies	30%	Included comparative analysis of global and indigenous cultural frameworks through multimedia case studies.
22.	25EN509	Literary and Creative Writing	30%	Added peer-review sessions and publication-oriented assignments to nurture professional writing skills.
23.	25EN510	Translation Studies (A Practical Approach Orientation Lab)	25%	Introduced hands-on projects translating texts across genres and registers using digital tools.

24.	25EN512	Project	25%	interdisciplinary research with real-world applications and field-based data collection procedure are added
25.	25EN801	American Literature	30%	Extended to include lesser-known voices and contemporary works reflecting current social issues.
26.	25EN802	Afro-American Literature	30%	Enriched content with spoken-word poetry, visual media, and historical context discussions.
27.	25EN803	Diaspora Literature	30%	Incorporated author interviews, memoir excerpts, and film adaptations for deeper cultural insight.
28.	25EN804	Curriculum and Material Development	30%	Added training on integrating technology and inclusive materials into curriculum design.
29.	25EN805	Classics in Translation	30%	Expanded to examine translation ethics and the role of translators in shaping literary reception.
30.	22EN806	Regional Literature in English	30%	Included oral history projects and interviews with regional authors to contextualize the works studied.


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APPENDIX V

I. Details of IKS Components Incorporated in R25-C25 Curriculum

Course Type	Total number of Courses	Number of Courses Incorporating IKS	Percentage
Professional Core	30	26	30%
Department Electives	6	6	35%
Total	36	32	32.5%

II. List of Courses in the R25-C25 Curriculum Incorporating IKS

S. No.	Course Code	Course Title	Type of course	Module (Unit)	IKS Components Incorporated
1.	25EN102	Technical English Communication	Humanities	M1-U1 M2-U1 M2-U2	<p>Traditional Communication Methods in Ancient India and the Gurukul system emphasized face-to-face communication, clarity in speech, and respectful dialogue.</p> <p>Ancient India promoted renewable energy use through solar, water, and wind, applied Panch Mahabhutas principles, and built energy-efficient structures for sustainable living.</p> <p>Traditional Indian farming used organic methods, stepwell and tank irrigation, crop rotation, and biodiversity-based pest control for sustainable agriculture.</p>
2.	25EN101	English Proficiency and Communication Skills	Humanities		
3.	25EN301	Professional Communication Soft Skills Lab	Humanities		
4.	25EN302	Professional	Humanities		

		Communication			
5.	25EN401	Modern English Language: An Introduction	Professional Core	M1-U2	Derivation (vyutpatti) of words and semantic roots (dhātus) Pāṇini's grammar, a sentence is seen as a structured whole, formed by words related through semantic and syntactic roles, especially kārakas (agents, instruments, locations, etc.)
6.	25EN402	Modern Literary Survey	Professional Core	M1 (U1)	Class equality- Varna-asura (Ideal varna) vs. Jati (distorted caste) Ancient idea of duties based on qualities, not birth. Bhakti and Buddhist movements challenged caste inequality- Collective good Lokasangraha (welfare of the world - Gita) Emphasizes duty for the common good, not personal gain. - Worker dignity- Shrama as sacred in Rigveda
7.	25EN403	Basics of Literary Studies	Professional Core	M1 U1	<i>kathās</i> (storytelling), <i>ākhyānas</i> (prose narratives), <i>Purāṇas</i> , and classical epics such as the <i>Mahābhārata</i> and <i>Rāmāyaṇa</i> ,
8.	25EN404	A course on Technical Writing	Professional Core	M1 U1 M2 U2	Structured Communication in Śāstras Ancient scholars often wrote bhāṣyas (commentaries) and ṭīkās (sub-commentaries) on foundational texts,
9.	25EN405	IT tools workshop: Editing practice	Interdisciplinary	M2 U1	Interactive learning games like <i>ākṣa-kreeda</i> (dice-based question games), <i>paheli</i> (riddles), and samasyā-pūraṇa (problem-solving in poetry)
10.	25EN406	An Introduction to ELT	Professional Core	M1 U1	Repetition (śravaṇa), reflection (manana), and recitation (nididhyāsana)

				M2 U2	śruti (listening) and patha (recitation)
11.	25EN407	Advanced Literary Studies	Professional Core	M1 U1	Jnana Yoga (Path of Knowledge): Escapism ~ Sannyasa Dharma: Renunciation for higher purpose
12.	25EN408	Literary Theory	Professional Core	M1 U1 M2 U2	Mimesis (Imitation - Plato, Aristotle) <i>Anukarana / Anukriti</i> (Imitation in Natyashastra)- Catharsis (Emotional Purging - Aristotle) <i>Rasa Nishpatti</i> (Emotional Realization) Formalist theory / Structure Aucitya (Propriety) Kuntaka, Reader-Response Criticism Sahrdaya (The Sensitive Reader) Semiotics / Symbolism Dhvani (Suggestion)
13.	25EN409	Advanced Listening and Speaking Skills Lab	Professional Core	M1 U1 M2 U3	Elision Śikṣā, the science of phonetics and articulation. Techniques like pratisaṃhitā (breaking words into sounds) and patha recitation styles (krama, jata, ghana)
14.	25EN410	CEFR B1 Proficiency (PET)	Professional Core		
15.	25EN501	Writing Skills for Media	Professional Core	M1 U2	Debate (vāda), including cause and effect (kārya-kāraṇa bhāva), comparisons (upamāna), and forming valid generalisations.
16.	25EN502	Postcolonial studies and Indian Writing in English	Professional Core	M1 U2	<i>Maya and Tamas in the Gunas concept: Themes of inner darkness, illusion of civilization, and the limits of reason</i> <i>Karma and Dharma conflict—the magistrate, like Arjuna in the Bhagavad Gita, must confront his role in systemic violence</i>
17.	25EN503	New Literatures in English	Professional Core	M2 U1	Lokadharmi Theatre and Folk Performance as Social Commentary Bhakti and Indigenous Literary Movements

18.	25EN504	CEFR B2 Proficiency (BEC-Vantage)	Professional Core		
19.	25EN505	Cyber Security	Interdisciplinary	M1 U2 M2 U2	Kautilya's Arthashastra discusses "dūtaprathā" (spycraft), infiltration, psychological manipulation, and counter-deception techniques. Social media- data privacy and security issues. logical fallacies (hetvābhāsa)
20.	25EN506	Language Testing and Evaluation	Professional Core		
21.	25EN507	Cultural Studies	Professional Core	M2 U1 M2 U3	Loka-dharma and Loka-rasa: Reflect how culture is lived and practiced across caste and class. Jameson's idea of utopia in mass culture can be paralleled with collective spiritual aspirations in Bhakti/Sufi traditions, where the marginalized express both critique and transcendent.
22.	25EN508	Literary and Creative Writing	Professional Core	M1 U1 M2 U2	"Lokokti" (proverbs/idioms) and "Rīti" (style/form of expression). <i>Paryaya</i> (synonyms) and <i>Viparita</i> (antonyms) with contextual application. <i>Nāṭyaśāstra</i> Concept (English Narrative Equivalent) <i>Arambha</i> Beginning / Inciting incident <i>Yatna</i> Rising action / Attempt <i>Prapti</i> Nearing the objective <i>Niyata Phala</i> - Turning point <i>Phala</i> Climax / Resolution.
23.	25EN509	Translation Studies (A Practical Approach Orientation Lab)	Professional Core	M1 U1	Kalidasa's Kumarasambhavam Canto VIII

24.	25EN510	Project	Professional Core		
25.	25EN801	American Literature	Dept. Elective	M1 U1	<p>Kalidasa's <i>Meghaduta</i>: themes of separation, longing, journey, hope.</p> <p>"Mending Wall" (D)</p> <p>Bhartrihari's <i>Niti Shataka</i>: speaks on human relations, false sense of propriety.</p>
26.	25EN802	Afro-American Literature	Dept. Elective	M1 U2	<p>Oral Tradition as a Knowledge System</p> <p>Folklore, call-and-response, sermons, proverbs</p> <p>These reflect African and African-American orality, a key component of IKS</p>
27.	25EN803	Diaspora Literature	Dept. Elective	M1 U1	<p>Spiritual and Philosophical Knowledge</p> <p>Hindu cosmology (karma, moksha, dharma)</p> <p>Texts like the Bhagavad Gita, Vedas, Upanishads</p> <p>Yoga and meditation traditions</p> <p><i>Ex: Rohinton Mistry (Parsi-Canadian writer) subtly invokes karmic ideas in <i>A Fine Balance</i>, where suffering and destiny are central themes.</i></p> <p><i>Ex: Jhumpa Lahiri's characters often struggle with existential questions that echo Vedantic ideas, especially in works like <i>The Namesake</i>.</i></p>
28.	25EN804	Curriculum and Material Development	Dept. Elective	M1 U1	<p><i>Adhikari-bheda</i> (learner-based instruction)</p> <p>Pedagogical Alignment <i>Guru-Shishya Parampara</i></p> <p>Prewriting (Idea Generation)</p> <p><i>Manana</i> (Reflection),</p>

					<i>Sankalpa (Intention)</i> <i>Drafting Rachana</i>
29.	25EN805	Classics in Translation	Dept. Elective		
30.	22EN806	Regional Literature in English	Dept. Elective	MI U1	Vedas, Upanishads, Classical Indian philosophy



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APPENDIX VI

I. Details of SDG Mapped Courses in R25-C25 Curriculum

Course Type	Total number of Courses	Number of Courses Mapped with SDGs	Percentage
Professional Core	24	24	100%
Department Electives	6	6	100%
Total	30	30	-

II. List of R25-C25 Courses Mapped with SDGs along with Justification

S. No.	Course Code	Course Title	Type of course	SDGs covered	Justification
1.	25EN104	Technical English Communication	Professional Core	4	(Quality Education)
				9	(Industry, Innovation and Infrastructure)
				7, 13	(Affordable and Clean Energy), (Climate Action)
				2,12	(Zero Hunger), (Responsible Consumption and Production)
				8	(Decent Work and Economic Growth)
2.	25EN103	English Proficiency and Communication Skills	Humanities	3	(Good Health and Well-being)
				4	(Quality Education)
				6	(Clean Water and Sanitation)
				9	Industry, Innovation and Infrastructure
				11	(Sustainable Cities and Communities)
3.	25EN204	Professional Communication	Humanities	3	(Good Health and Well-being)
				4	(Quality Education)

				5	(Gender Equality)
				9	Industry, Innovation and Infrastructure
				10	(Reducing inequality)
				17	(Partnership for the goals)
4.	25EN301	Soft Skills	Humanities	1	(No Poverty)
				3	(Good Health and Well-being)
				4	(Quality Education)
				5	(Gender Equality)
				10	(Reducing inequality)
				17	(Partnership for the goals)
5.	25EN403	Modern English Language: An Introduction	Professional Core	4	(Quality Education)
				5	(Gender equality)
				9	(Industry, Innovation, and Infrastructure)
				12	(Responsible Consumption and Production)
6.	25EN404	Modern Literary Survey	Professional Core	3	(Good Health and Well-being)
				4	(Quality Education)
				5	(Gender Equality)
				8	(Decent Work and Economic Growth)
				10	(Reduced Inequalities)
				11	(Sustainable Cities and Communities)
				12	(Responsible Consumption and Production)
				13	(Climate Action)
				16	(Peace, Justice, and Strong Institutions)
7.	25EN405	Basics of Literary Studies	Professional Core	1	(No Poverty)
				3	(Good Health and Well-being)
				4	(Quality Education)
				5	(Gender Equality)

				8	(Decent Work and Economic Growth)
				10	(Reduced Inequalities)
				11	(Sustainable Cities and Communities)
				12	(Responsible Consumption and Production)
				13	(Climate Action)
				16	(Peace, Justice, and Strong Institutions)
8.	25EN406	A Course on Technical Writing	Professional Core	4	Quality Education
				8	(Decent Work and Economic Growth)
				9	(Industry, Innovation, and Infrastructure)
				11	(Sustainable Cities and Communities)
				16	(Peace, Justice, and Strong Institutions)
9.	25EN407	IT tools workshop: Editing practice	Interdisciplinary	3	(Good Health and Well-being)
				4	(Quality Education)
				8	(Decent Work and Economic Growth)
				9	(Industry, Innovation, and Infrastructure)
				16	(Peace, Justice, and Strong Institutions)
10.	25EN409	An Introduction to ELT	Professional Core	4	(Quality Education)
				8	(Decent Work and Economic Growth)
				15	Life On Land
				17	(Partnership for the goals)
11.	25EN410	Advanced Literary Studies	Professional Core	3	(Good Health and Well-being)
				4	(Quality Education)

				5	(Gender Equality)
				10	(Reduced Inequalities)
				16	Peace, Justice, and Strong Institutions)
12.	25EN411	Literary Theory and Criticism	Professional Core	3	(Good Health and Well-being)
				4	(Quality Education)
				5	(Gender Equality)
				10	(Reduced Inequalities)
				11	(Sustainable Cities and Communities)
				12	(Responsible Consumption and Production)
				13	(Climate Action)
				16	(Peace, Justice, and Strong Institutions)
13.	25EN412	Advanced Listening and Speaking Skills Lab	Professional Core	4	(Quality Education)
				5	(Gender Equality)
				8	(Decent work and Economic Growth)
				17	(Partnerships for the Goals)
14.	25EN413	CEFR B1 Proficiency (PET)	Professional Core	4	(Quality Education)
				5	(Gender Equality)
				8	(Decent work and Economic Growth)
				17	(Partnerships for the Goals)
15.	25EN501	Writing Skills for Media	Professional Core	4	Quality Education
				10	Reduced Inequalities
				16	Peace, Justice and Strong Institutions
16.	25EN502	Postcolonial Studies and Indian Writing in English	Professional Core	4	Quality Education
				10	Reduced Inequalities
				16	Peace, Justice and Strong Institutions
17.	25EN503	New Literatures in English	Professional Core	4	Quality Education
				8	(Decent work and Economic Growth)

				10	Reduced Inequalities
				16	Peace, Justice and Strong Institutions
				17	(Partnerships for the Goals)
18.	25EN504	CEFR B2 Proficiency (BEC-Vantage)	Professional Core	4	(Quality Education)
				5	(Gender Equality)
				8	(Decent work and Economic Growth)
				17	(Partnerships for the Goals)
19.	25EN505	Cyber Security	Interdisciplinary	1	(No Poverty)
				4	(Quality Education)
				5	(Gender Equality)
				8	(Decent work and Economic Growth)
				17	(Partnerships for the Goals)
20.	25EN507	Language Testing and Evaluation	Professional Core	4	(Quality Education)
				5	(Gender Equality)
				8	(Decent work and Economic Growth)
				17	(Partnerships for the Goals)
21.	25EN508	Cultural Studies	Professional Core	3	(Good Health and Well-being)
				4	(Quality Education)
				5	(Gender Equality)
				8	(Decent Work and Economic Growth)
				16	(Peace, Justice, and Strong Institutions)
22.	25EN509	Literary and Creative Writing	Professional Core	1	(No Poverty)
				4	(Quality Education)
				5	(Gender Equality)
				8	(Decent work and Economic Growth)
				17	(Partnerships for the Goals)
23.	25EN510	Translation Studies (A Practical Approach Orientation Lab)	Professional Core	3	(Good Health and Well-being)
				4	(Quality Education)
				5	(Gender Equality)
				16	(Peace, Justice, and Strong Institutions)
24.				4	(Quality Education)
	25EN512	Project	Professional Core	5	(Gender Equality)
				8	(Decent work and Economic Growth)
				16	(Peace, Justice, and Strong Institutions)

				17	(Partnership for the goals)
25.	25EN801	American Literature	Dept. Elective	10	(Reducing inequality)
				2	Zero Hunger
				4	(Quality Education)
				5	(Gender Equality)
				16	(Peace, Justice, and Strong Institutions)
26.	25EN802	Afro-American Literature	Dept. Elective	3	(Good Health and Well-being)
				2	Zero Hunger
				4	(Quality Education)
				10	(Reducing inequality)
				17	(Partnership for the goals)
27.	25EN803	Diaspora Literature	Dept. Elective	3	(Good Health and Well-being)
				4	(Quality Education)
				5	(Gender Equality)
				8	(Decent work and Economic Growth)
				10	(Reducing inequality)
				17	(Partnership for the goals)
28.	25EN804	Curriculum and Material Development	Dept. Elective	3	(Good Health and Well-being)
				4	(Quality Education)
				5	(Gender Equality)
				10	(Reducing inequality)
				17	(Partnership for the goals)
29.	25EN805	Classics in Translation	Dept. Elective	3	(Good Health and Well-being)
				4	(Quality Education)
				5	(Gender Equality)
				8	(Decent work and Economic Growth)
				17	(Partnerships for the Goals)
30.	22EN806	Regional Literature in English	Dept. Elective	4	Quality Education
				10	Reduced Inequalities
				16	(Peace, Justice, and Strong Institutions)

III. Mapping of R25-C25 Courses with individual SDGs

SDG No.	SDG Name	No. of courses mapped	Percentage of courses mapped
1	No Poverty	3	10%
2	Zero Hunger	3	10%
3	Good Health and Well-Being	14	46.66%
4	Quality Education	30	100%
5	Gender Equality	20	66.66%
6	Clean Water and Sanitation	1	3.33%
7	Affordable and Clean Energy	1	3.33%
8	Decent Work and Economic Growth	15	50%
9	Industry, Innovation and Infrastructure	6	20%
10	Reduced Inequalities	14	46.66%
11	Sustainable Cities and Communities	5	16.66%
12	Responsible Consumption and Production	5	16.66%
13	Climate Action	4	13.33%
14	Life Below Water	0	0%
15	Life On Land	2	6.66%
16	Peace, Justice and Strong Institutions	14	46.66%
17	Partnerships for the Goals	15	50%



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