

THE EDITORIAL TEAM

Editor-in-Chief

Colonel Prof. P. Nagabhushan
Vice-Chancellor

Deputy Editor

Dr. Mohanacharyulu Gomatam
Prof & Head, Dept. of English

Executive Editors

Dr. Reema Chakrabarti
Asst. Prof, Dept. of English
Ms. Krishnaveni Suryadevara, MA
Coordinator, Media Cell

Editorial Team

Mr. P. Charan Pavan
III BBA Student
Mr. Dharmasastha
III Biomedical Engg. Student

Designers

Mahesh Abotula
V. Rajagopal

Photographers

S. Srinivas Naik
R. Ravindra Babu
B. Koteswar Rao
Ch. Vamsikrishna
A. Hima Kiran
M. Naga Lakshman

Printers

Surya Tej Printers, VJA-3
Phone : 0866 6660699

VFSTR Launches Mahotsav 2K25 Website

Opening Registrations for Grand Celebration

Vignan University kicked off the new year with a burst of excitement, unveiling the official website for its highly anticipated Mahotsav 2K25 on January 4, 2025. The launch, spearheaded by the university's visionary Vice Chairman, underscores Vignan's commitment to technological innovation and cutting-edge event management.

The sleek and intuitive website is the brainchild of a collaborative effort between the Web and IT Department and the Technology Development Team at Vignan University. Designed with user experience in mind, the platform offered a streamlined and modern approach for participants to engage with all things Mahotsav 2K25. A key highlight of the launch was the opening of registrations, exclusively accessible through the new website. This digital gateway allowed students and participants to secure their place to enter into the diverse range of events planned for the Mahotsav.

"All Systems Go!" The website launch signaled the start of an exciting journey toward one of Vignan University's most awaited celebrations. More than just a digital brochure, the website embodies innovation and technological advancement, providing a central hub for information, updates, and, crucially, event registration. Interested participants can now register for a wide array of cultural events, showcasing talent in dance, singing, theatre arts, and more. The Mahotsav also featured various sports



competitions, offering a platform for athletic prowess. Adding to the excitement, Vignan University extends a warm invitation to students from other colleges to participate and compete for attractive prize money.

The Mahotsav 2K25 website wasn't just about registration; it's about building anticipation and fostering a sense of community. It promises to be the go-to resource for all event details, schedules, rules, and announcements. This digital platform sets the stage for an extraordinary celebration, one that resonates with the spirit of innovation, collaboration, and healthy competition.



Charan Pavan
III BBA

Haute Couture 2025

The world of high fashion met creativity and innovation at Haute Couture 2025, an event conducted as part of Mahotsav 2025 by Vignan University. This spectacular showcase took place on February 7, 2025, at the Convocation Hall from 6:00 PM to 7:30 PM. The event was a celebration of elegance, uniqueness, and modern fashion trends, offering an opportunity for aspiring designers to present their best work.

The Haute Couture Ramp Walk Competition was organized by the Fashion Vertical of Vignan University. It served as a grand stage where talented designers could display their various collections. The event commenced with a welcome speech from the host, acknowledging the presence of the enthusiastic audience, participants, and judges. A total of seven teams participated in this high-profile competition, each bringing forth an array of innovative, stylish, and artistic designs. Each model walked down the ramp with confidence and style, showcasing beautifully designed outfits that impressed the audience with their creativity and detail. The different themes and styles in the competition showed how talented and creative the students are. Apart from the stunning designs, the event was a beautiful display with a carefully

arranged stage, good lighting, and enjoyable background music. The vibrancy of the atmosphere was further elevated by an enthusiastic audience, who actively cheered for their favourite designs, adding an element of excitement and energy to the competition. The stage lighting and decorations complemented the haute couture theme, ensuring that each ensemble was presented in the best possible light. The ramp walk was well-planned, helping models show off the fine details of their outfits while keeping the event smooth and organized.

The audience, comprising students, faculty, and fashion enthusiasts, played an integral role in making the event a success. The audience clapped and cheered to show how much they admired the creativity and hard work of the participants. Many attendees were seen capturing these mesmerizing moments through photography and videos, further amplifying the event's impact.

The Haute Couture Ramp Walk Competition proved to be an unforgettable event, setting a new benchmark for fashion events at Vignan University. It was not just a platform for showcasing talent but also a stepping stone for students aspiring to make a mark in the fashion industry. The competition fostered creativity, innovation, and collaboration, leaving an indelible impact on both participants and spectators alike. The feedback from the judges served as



a valuable learning experience for all participants, encouraging them to enhance their designs and experiment with fresh ideas. The event also underscored the importance of teamwork, discipline, and passion in the fashion industry.

A special note of appreciation goes out to the organizing committee, the esteemed judges, the dedicated participants, and the spirited audience, all of whom played a crucial role in making this event an outstanding success.

Thanks to their strong support and excitement, this remarkable event set the tone for future fashion showcases like Haute Couture 2025 to make a long-lasting impact, inspiring upcoming designers to dream big and create fashion that speaks volumes. As we look ahead to more innovative and creative fashion events, the journey of haute couture at Vignan University continues to shine brightly.

Behind the Scenes Bala Mahotsav 2025



The pre-event preparations for First ever Bala Mahotsav 2025, a state level children festival, included detailed logistics, creative execution, and coordination across various aspects.

The venue was prepared with materials from logistics, including balloon arches, photo booths, and paper flowers for decoration. Literary competition coordinators were assigned, with initial and final sessions held to discuss competition details, venues, and workflows. Mock sessions and communication with judges were conducted for these competitions. In music, mock performances were organized for the theme song, and coordinators were assigned to various music competition categories. Stationery, decoration items, posters, and flexes were procured for the venue, along with certificates, ID cards, and satin tags for participants and coordinators. Acrylic paints and crayons were arranged for ambiance enhancement. Anchors were provided with scripts for the inaugural and valedictory

ceremonies, and daily practice sessions, including a final mock session, were conducted. Similar efforts were made for fine arts competitions, with coordinators informed of rules and processes.

Technical design saw the preparation of several banners, including those for the main event, venues, and competitions. Banners, directional boards, venue markings, and printed scoresheets were arranged for stage and quality. Accommodation was arranged in A block and girls' hostels, with additional facilities. Transport was organized with buses and driver contact details provided. Dance competitions were coordinated by assigning volunteers and explaining the rules. Photography and video editing teams were organized to cover rehearsals and document behind-the-scenes activities.



N. S. N. B.
Nihari
II CSE

A Grand Beginning for Mahotsav-2025



The program officially began with a welcome address by Mr. Vijay, the Student Convener, followed by the unfurling of the National Flag by the Vice Chancellor, accompanied by the National Anthem. The Chancellor then unfurled the Vignan Flag, symbolizing the institution's legacy, while the Chief Guest raised the Mascot Garuda Flag, signifying strength and determination. As dignitaries took their place on the dais, the air filled with pride when the Vignan Theme Song resonated across the venue.

A vibrant sports and cultural procession showcased the talent and diversity of the participants. The gathering was then addressed by Cmde. Dr. M. S. Raghunathan, the Registrar, followed by Dr. K. Meghana, CEO of Vignan's University. Their words of encouragement were echoed by Shri. Lavu Sri Krishna Devarayalu, the Vice Chairman, and Dr. Lavu Rathiah, the Chancellor and Chairman, who emphasized the importance of sports and holistic development. The highlight of the event was the address by Col. Prof. P. Nagabhushan, the Vice Chancellor, who officially declared the meet open, inspiring students to push their limits.

The audience was then introduced to the Guest of Honour, the renowned Indian music composer and playback singer, S. S. Thaman, whose presence added a touch of artistic brilliance to the occasion. His speech, filled with insights and motivation, was met with applause. Another Guest of Honour, Manyam Thulasi Reddy, a former Indian volleyball player, was introduced, and his address highlighted the significance of sports in shaping character and resilience.

The much-anticipated sports meet at Vignan's University took place on the 6th of February 2025

at the University Sports Ground, marking a grand celebration of athleticism, culture, and unity. The event commenced with a spirited Kabaddi rally from A Block to the sports ground, setting the tone for an energetic day. Participants gathered at the venue as esteemed guests arrived, welcomed with warmth and enthusiasm.

The cultural segment began with a mesmerizing folk orchestra performance by students who had represented VFSTR at the South Zone 2024 competition. This was followed by a captivating yoga demonstration by the students, showcasing discipline and control. The Life Skills - Dance students then took center stage with an enthralling dance performance, followed by a special Taekwondo demonstration by the university's Taekwondo team, exhibiting precision and strength.

In recognition of their contributions, the distinguished guests were felicitated, expressing gratitude for their presence and encouragement. The sports president then led the oath-taking ceremony, instilling a sense of commitment and sportsmanship among the participants. The event reached its pinnacle with the grand torch relay by the Vignan Sports Contingent Team, culminating in the cauldron lighting by the dignitaries, accompanied by the symbolic release of pigeons, signifying peace and unity.

As the day's celebrations came to an end, Mr. Pavan, the Student Convener, delivered a heartfelt vote of thanks, expressing gratitude to all who contributed to the success of the event. The sports meet stood as a testament to the university's dedication to fostering a spirit of excellence, camaraderie, and perseverance among its students.

B. Sreekar
II ECE



Mahotsav - "In The Making"

The curtains have fallen on yet another magnificent Fest at Vignan University naming Bala Mahotsav, leaving behind a trail of unforgettable memories. While the event itself was a spectacle of culture, sports, and artistic brilliance, the real magic happened behind the scenes.

The meticulous planning, tireless efforts, and unwavering dedication of countless individuals made Mahotsav 2025 a reality. As we take a step back and reflect on this grand prelude to the Bigger festival, let's delve into the exciting competitions and preparations that set the stage for an extraordinary celebration of Mahotsav 2K25.

Team Dramatics, ever proactive and passionate, laid the groundwork for a spectacular showcase of theatrical talent. With keen insights from seniors and a clear action plan, they reached out to colleges far and wide, encouraging participation and ensuring a strong lineup of competitors. Past participants were personally invited, adding a touch of nostalgia and legacy to the events. Volunteers, the backbone of the competition, were briefed and assigned tasks to ensure a smooth execution. The online short film competition saw remarkable engagement, paving the way for what promised to be an enthralling theatrical segment at Mahotsav 2025. The vibrant stalls at Mahotsav are always a festival highlight, and this year's auction was no exception. Held on November 9th, the event provided students a platform to channel their entrepreneurial spirit. Food, entertainment, and merchandise stalls were secured through a structured and transpar-

ent bidding process, ensuring affordability and variety. With every stall carefully curated, Mahotsav 2025 promised an explosion of flavors, games, and unique offerings that would add to the festival's dynamic atmosphere.

The energy was palpable as over 50 students participated in the highly competitive anchoring and content writing auditions. The judging panel meticulously evaluated formal anchors based on the "5 P's"-Pitch, Pace, Pause, Pronunciation, and Posture. Meanwhile, informal anchors showcased their spontaneity and expressive prowess. After rigorous deliberations, the best of the best were chosen. Their voices would guide Mahotsav attendees through a whirlwind of events, making the experience all the more engaging and immersive.

Setting the right mood for Mahotsav 2025 was the mission of the ambiance team. With a crew of 20 talented individuals, they conceptualized and designed an experience true to the theme, "Temporal Odyssey." The highlight? A striking sculpture of Loki holding the timeline, symbolizing the festival's journey through time. Every detail, from intricate decorations to immersive visuals, was meticulously crafted to transport attendees into a different era, making Mahotsav 2025 not just an event, but an experience.

Sports enthusiasts found their battlegrounds in the fiercely competitive Taekwondo and Table Tennis events. With a 15-member organizing team at the helm, every detail from scheduling to safety measures was executed flawlessly. Carefully arranged mats for Taekwondo and strategically placed tables for Table Tennis

ensured athletes had the perfect setting to showcase their skills. With the competition set, spectators eagerly awaited intense matches filled with passion, precision, and sportsmanship.

Mahotsav's literary competitions were a product of meticulous planning and teamwork. A dedicated team of 45-50 coordinators facilitated smooth communication through WhatsApp groups and multiple meetings. They connected with past participants, reached out to potential sponsors, and curated a diverse lineup of competitions. Anchors were trained through rigorous practice sessions to ensure a seamless and engaging experience for participants. The goal was clear-to create an intellectually stimulating environment that celebrated the art of storytelling, debate, and literary prowess. Every grand festival needs a dedicated team to immortalize its moments, and Mahotsav 2025 was no different. The Photography & Video Editing team, consisting of 50 passionate individuals, trained extensively to cover every aspect of the festival. Working in sync with the PR & DM team, they created engaging promotional reels that not only documented the events but also elevated Mahotsav's reach. Their lens captured the raw emotions, the unfiltered joy, and the sheer grandeur of the festival, ensuring that its magic lived on long after the event had concluded.

Promotion is an art, and the Mahotsav 2025 team mastered it to perfection. A high-energy dance team comprising 80 dedicated performers executed four grand flashmobs at iconic locations, including SRM University, Trendset Mall, NTR Grounds, and Vignan University. The vibrant



performances electrified audiences, creating waves of anticipation and officially launching the countdown to Mahotsav 2025. The excitement was undeniable-this was going to be a festival to remember. Beyond the glitz and glamour, Mahotsav 2025 also had a heart dedicated to social responsibility. A team of 30 coordinators and 5 volunteers led impactful initiatives, raising awareness about social media addiction through flash mobs at NTR Stadium and Trendset Mall. They also championed road safety by promoting helmet use at high-traffic areas like Benz Circle and Ramesh Hospitals. Their efforts embodied the festival's spirit-using collective action to inspire positive change.

Vignan University's alumni hold a special place in its journey, and the Alma Connects team ensured that their bond with the institution remained strong. With 40+ members, the team executed a well-structured outreach strategy, leveraging phone calls and social media to keep alumni engaged. Collaborating with the PR & DM team, they extended Mahotsav's reach beyond campus walls, connecting with students from other colleges and fostering a vibrant sense of community.

A vibrant showcase of artistic brilliance, the Fine Arts competition was curated by a dedicated 70-member team. Working closely with the ambiance team, they ensured that every artistic endeavor was seamlessly integrated into the festival's visual experience. From

intricate paintings to mesmerizing sculptures, Mahotsav 2025 promised to be a haven for artists and art lovers alike. No event of this magnitude runs smoothly without a robust backbone of management. The Controls Team, 200 members strong, planned and executed event logistics, crowd management, and emergency protocols with meticulous precision. Meanwhile, the Logistics Team, comprising three leads and 80 coordinators, ensured that every aspect of the festival's infrastructure was streamlined for efficiency. Together, these teams transformed chaos into coordination, ensuring a seamless experience for all. From the electrifying dramatics competitions to the intellectually stimulating literary events, from the fierce sporting showdowns to the visually stunning ambiance, Mahotsav 2025 was more than just a festival-it was a phenomenon. Every individual who contributed to its success played a crucial role in making this event an unforgettable journey. As the final echoes of applause fade, one thing remains certain: the spirit of Mahotsav will continue to inspire, unite, and create memories for years to come. The countdown to the next grand celebration has already begun!



Y. Shivani
III DS

A Festival of Energy, Innovation, and Celebration

Vignan University, a prominent institution known for its academic excellence, has once again taken a giant leap in creating a spectacular ambience for Mahotsav, a national-level festival that has become a signature event for the university. This year, the transformation of the campus is a testimony to the creativity and collaborative spirit that defines the institution. As Mahotsav approaches, the campus is undergoing a complete makeover to welcome thousands of visitors from across the country, with decorations and installations that promise to leave everyone in awe.

A Glimpse of Tradition-The Garuda: Among the most striking transformations is the installation of the Garuda, a magnificent structure that takes inspiration from Indian mythology. Symbolizing strength and freedom, the Garuda stands tall as an emblem of the university's values. This majestic figure has been crafted with precision and care, becoming a focal point for visitors, offering them a chance to marvel at its grandeur. It also adds a rich cultural touch to the festival, creating an immersive experience that connects people with India's ancient traditions.

A Time Traveler's Delight: As the students and visitors step into the festival, they are greeted by the Time Board, a modern yet artistic installation. This vibrant structure displays the festival's schedule in a creative manner, blending functionality with design. Whether it's the start of a concert, a keynote speech, or the launch of a new event, the Time Board ensures that the entire event runs smoothly while also contributing to the festival's visual appeal. It is an excellent representation of the balance between innovation and tradition, a theme that runs throughout Mahotsav.

Dynamic Lighting Displays: The lighting at Mahotsav has been designed to enhance the festival's vibrant atmosphere. From the soft, enchanting glow of hanging lanterns to bold, colorful LED installations, the campus has been transformed into a wonderland. The lighting displays are synchronized with various events, creating immersive environments that take participants on a visual journey.

The creative use of light and shadow adds layers of excitement, ensuring that the festival feels magical both day and night.

Giant Wheels and More Rides: No festival is complete without exciting rides, and Mahotsav is no exception. The campus has been transformed into an amusement park with giant wheels, roller coasters, and a host of thrilling rides. These attractions not only bring joy and excitement to the visitors but also create an energetic vibe throughout the festival. People of all ages are expected to enjoy these rides, which have been strategically placed to ensure maximum fun without compromising safety.

A National Celebration: One of the most defining aspects of Mahotsav is the sheer scale of participation. With thousands of people flocking to the campus from all corners of the country, the festival has truly become a national celebration. The vibrant crowds, the buzz of excitement, and the air of anticipation are all a testament to the success of the event. The university's students and faculty members work tirelessly to ensure that every corner of the campus is prepared to host a range of events from cultural performances to tech talks, debates, and competitions.

Vignan University's Mahotsav is not just a festival; it is an experience. The transformation of the campus into a place filled with stunning decorations, thrilling rides, and creative installations marks a new era for the university. Each year, Mahotsav grows bigger, bolder, and more spectacular, offering a platform for cultural exchange, innovation, and celebration. With the Garuda, time boards, dynamic lighting, giant wheels, and more, this year's Mahotsav is set to create memories that will last a lifetime. It is truly a festival that brings together people, ideas, and creativity in a grand celebration of life and learning.

M. Charitha
III DS



A Grand Culinary Experience

The much-awaited Mahotsav'25 finally took place, bringing together a vibrant mix of delicious food, refreshing beverages, exciting games, and unique shopping stalls. This year's event promised a delightful experience for all visitors, with 34 stalls offering a wide variety of food, drinks, and entertainment. Whether you were a foodie, a photography enthusiast, or someone looking for fun activities, there was something for everyone at Mahotsav'25!

If food was your passion, this festival is awesome. Visitors started their journey with a plate of aromatic biryani paired with a chilled beverage at Stalls 1 and 2, sponsored by renowned food vendors, R. Sumanth and N. Deekshith. Other must-try stalls included Shawarma and Frankie at Stall 4, owned by R. Sumanth, Momos and Mulabery Malai at Stall 6, owned by N. Mani, and Spring Potato and French Fries at Stall 9, owned by P. Siva Ram. Seafood lovers enjoyed the Seafood Starters and Putharekulu at Stall 13, owned by R. Bhargav Dinesh, while those with a sweet tooth delighted in the Chocolate Fountain at Stall 15, owned by Y. Siva

Krishna. In addition to the diverse food options, Mahotsav'25 also offered a range of refreshing drinks and desserts. Visitors quenched their thirst with Milkshakes, Smoothies, and Juices at Stall 8, owned by P. Gopi Chand, or indulged in unique treats like Coco-Muji and Kova Bun at Stall 18, owned by J. Gopi Krishna. The Egg Kulfi and Bread Omelette at Stall 32, owned by K. Sandeep, were also a must-try. For those looking for something more traditional, the Fruit Bowl at Stall 23, owned by Bhavya, and the Tiffins at Stall 24, sponsored by a renowned food vendor, were great options.

Mahotsav'25 wasn't just about food-it was also packed with entertainment, shopping, and fun activities. Visitors captured their memories in style at the Polaroids, Pastries, and 360 Camera stall, owned by B. Sai Teja, or experienced unique flavors and glowing sky lamps at the Smoke Biscuits, Sky Lamps, and Apricot Delight stall, owned by Jaya Surya. If visitors were feeling adventurous, they tried their luck at the Claw Machine and Ring Game at Stall 34, owned by C. Guru Sai Kumar,

or tested their aim at the Gun Shoot, Glasses, and Falling Stick stall, owned by Likith. For those looking to take home souvenirs, the festival offered some interesting shopping options. Visitors found the perfect gifts for their loved ones at the Gift Items stall, owned by N. Deekshith, or explored the mix of flavors and spices at the Chat and Masala stall, owned by R. Yashwanth. Many also experienced the unique Tea and Parrot Astrology experience at Stall 26, sponsored by a renowned tea vendor. Other shopping stalls included the Kunafa, Tacos, and Haleem stall, owned by Abhiram, and the Gulab Jam, Popcorn, and Hydrogen Gas Balloons stall, owned by Yuvaraj.

Mahotsav'25 proved to be an unforgettable experience, with something for every age and interest. Whether visitors were foodies, shopaholics, or adventure-seekers, this festival had it all.

M. Geetha
III DS



Feel the Rhythm

A Melodic Journey of Talent, Passion, and Cultural Fusion Vignan University's Mahotsav is a celebration of creativity, talent, and culture, and its music competitions stand as one of the festival's most anticipated events. These competitions, which encompass a wide range of musical genres-from classical Indian ragas to contemporary Western hits-offer participants a platform to showcase their skills and passion. Whether it's the soulful renditions in classical vocal solos or the thrilling duets in Singing Jodi, the music competitions at Mahotsav are designed to entertain, inspire, and highlight the diversity of musical talent.

Singing Jodi: Duets That Captivate Hearts: The Singing Jodi competition at Mahotsav is a celebration of teamwork and harmony. In this event, pairs of participants come together to perform songs that test not only their vocal abilities but also their coordination and chemistry as a duo. The competition encourages the pairing of voices in perfect sync, blending them into a seamless performance that resonates with the audience. Contestants choose from a diverse repertoire, ranging from Bollywood hits to regional music, with a special emphasis on duets from various genres. The magic of the Singing Jodi lies in the ability to create a harmonious connection between two voices, whether they are in complete unison or creating contrast. The energy and excitement in the air make this competition a lively and engaging experience, as spectators cheer for their favorite pairs, anticipating their next harmonious note.

Classical and Light Vocal Solo: Vignan Mahotsav's music competition lineup wouldn't be complete without the timeless elegance of Classical Vocal Solo and the emotional resonance of Light Vocal Solo. These competitions cater to different aspects of vocal artistry and allow participants to showcase their mastery of singing.

Classical Vocal Solo: The classical solo competition is the epitome of Indian musical tradition, where participants perform intricate ragas that require technical precision, perfect control over voice modulation, and deep emotional engagement. These performances are often accompanied by tabla or mridangam, providing a rich rhythmical backdrop to the melody. The classical competition allows participants to dive deep into the ragas, exploring their nuances,



moods, and intricate melodic patterns. These soulful renditions offer the audience a chance to experience the depth of Indian classical music in its purest form.

Light Vocal Solo: The Light Vocal Solo competition, on the other hand, explores a broader musical horizon, featuring lighter songs that are often contemporary and popular. These songs may include Bollywood hits, folk songs, or regional music, giving contestants the opportunity to express their vocal talent through a more accessible and varied repertoire. Participants in this category not only showcase their vocal strength but also demonstrate their ability to convey emotions through melody, whether it's through a romantic ballad or a peppy, high-energy number. Both categories require a blend of technique, emotion, and stage presence, making them some of the most eagerly anticipated performances of the Mahotsav.

Classical Instrumental Solo: In this category, participants perform classical compositions on a variety of traditional Indian instruments such as the sitar, tabla, flute, or violin. Each instrument carries its own history, and the performances delve into centuries-old traditions, exploring the richness and emotional depth of Indian classical music. From the gentle notes of the flute to the intricate rhythms of the tabla, the classical instrumental solo competition brings out the participants' mastery of their craft and their understanding of ragas and talas.

Western Instrumental Solo: The Western Instrumental Solo competition brings a completely different dimension to the festival, highlighting instruments like the guitar, piano, drums, violin, and saxophone. Participants perform a wide range of compositions, from contemporary pop and jazz to classical Western pieces, giving them the freedom to experiment with styles and techniques. The competition showcases the versatility of these instruments and allows the performers to push their boundaries,

leaving the audience captivated by their skills and creativity. Both categories provide a stage for students to demonstrate their virtuosity and musical sensibility, offering a rich musical experience that bridges the gap between Eastern and Western traditions.

Antakshari Duo: A Fun and Competitive Musical Game: Antakshari is a game that brings people together through the joy of music. The Antakshari Duo competition at Mahotsav takes this traditional game and elevates it to a competitive level, adding excitement and energy to the festival. In this event, two teams of participants engage in a fast-paced game of song challenge, where they must sing songs starting with the last letter of the previous song.

The competition tests participants' knowledge of songs across a wide range of genres-Bollywood, regional, and even international music-and encourages quick thinking, spontaneity, and creativity. The audience actively participates, cheering for their favorite teams as they watch the fun unfold. The Antakshari Duo is not only a competitive event but also a lively and fun-filled experience that brings out the team spirit and camaraderie among participants.

Western Vocals: The Western Vocals competition is undoubtedly one of the most anticipated events at Mahotsav, drawing attention from both participants and audiences alike. With two stages-the Prelims and the Finals-this competition brings out the best in vocalists who are ready to showcase their mastery over the English musical genre.

M. Charitha
III DS



The Artistic Splendor

Vignan Mahotsav stood as a grand celebration of creativity and artistic excellence, offering a platform for students to display their talents in various fine arts competitions. This vibrant fest brought together young artists who showcased their skills across multiple categories, each reflecting a unique form of artistic expression.

Theme Painting: A Reflection of Society

The theme painting competition encouraged participants to translate societal events into visual narratives. Through the use of colors, textures, and innovative concepts, the artists captured critical social themes, ranging from cultural traditions to contemporary challenges.

Mehendi: An Intricate Art Form

The Mehendi competition exhibited the beauty of traditional henna art, with participants designing intricate and elaborate patterns. Their creativity and dexterity in blending modern and classical motifs impressed the audience and judges alike.

Clay Modelling: Sculpting Imagination

In the clay modelling event, students molded their imaginations into tangible forms. With themes revealed on the spot, participants sculpted unique creations that highlighted craftsmanship, detailing, and storytelling in three-dimensional art.

Face Painting: The Art of Transformation

This event transformed human faces into vibrant canvases, allowing participants to explore themes through skillful color blending and intricate detailing. The results were visually striking depictions that resonated with the given themes.

Mandala Art: The Beauty of Precision

Participants in the Mandala Art competition displayed remarkable patience and precision, crafting intricate circular designs. The symmetrical and detailed artworks highlighted the traditional yet contemporary appeal of Mandala.

Rangoli: A Duo's Colorful Creation

A dynamic team event, Rangoli brought pairs of participants together to craft vibrant and elaborate designs using colored powders, flowers, and other artistic elements. The competition celebrated tradition while pushing the boundaries of creativity.

Pencil Sketching: Shades of Expression

With just a pencil in hand, participants showcased their talent in creating lifelike and expressive sketches. The event focused on artistic depth, shading techniques, and accurate proportions, demonstrating the raw essence of drawing.

Photography: Capturing the Essence of Nature

The photography competition centered on the theme of nature, inspiring participants to capture stunning images that reflected the beauty and serenity of the natural world. Composition, lighting, and storytelling played a key role in their work.

Collage Making: Creativity in Composition

In the Collage Making competition, students creatively arranged cut-outs, images, and text to construct visually compelling pieces. The event tested their ability to deliver powerful messages through mixed media compositions.

A Celebration of Art and Culture

Vignan Mahotsav's Fine Arts competitions served as a testament to the immense talent and artistic passion among students. The fest not only provided a creative outlet but also reinforced the importance of cultural and artistic expression in today's world. With each competition showcasing distinct skills and artistic perspectives, the event was a resounding success and a memorable experience for all involved.

N. Phavitra
III DS





Bala Mahotsav Inauguration

From the very start, Bala Mahotsav is intended to focus on and celebrate different abilities like art, sports and even intelligence. In the forthcoming days, students will be putting their best foot forward in all competitive cultural, scientific, and athletic activities, in search of their best self.

It began with much expected excitement as students, teachers and officials poured in to witness the exhibition of culture. The aim is to commemorate youth, talent and sports and it was started off with an ever so inspirational motivational ceremony which aimed to usher in a spirit of competition and friendship.

During the celebration, Manashvini and Namith gave opening speeches where they participated enthusiastically while welcoming all the attendees with beautiful smiles. They Showed the speeches

importance and how they impacted the students making new friends and discovering their various skills through intellectual and creative activities. A student convenor also stepped up to address the audience and started from the revealing of the statue along with speaking about the different competition categories, the number of students willing to compete, and speaking about the significance of the event. The event's commencement was met with the unveiling of the flag during the inauguration which served as a highlight. Undoubtedly, the flag unveiling instilled a sense of patriotism accompanied by pride and promoted the principles of discipline, integrity, and unity among the attendees. All participants were grouped together while the NCC cadets opened the showing with a rally that filled the air with excitement. The event embraced the spirit of community in the form of a rally. The march consequently

reaching its conclusion with Team Dhvani's splendid rendition of the Vignan theme song which showcased their cultural pride and motivation. The program was further extended with speeches from the eminent guests who encouraged to participate, work hard, and explore new things. During the event, a motivational speech was delivered by Registrar Commodore Dr. M. S Raghunathan where he expressed his gratitude towards the headmasters and principals for letting their students compete in the competitions. He also praised them for their efforts in educating young children and promoting healthy competition among students.

Chairman Sir then addressed the students directly, acknowledging their zeal and encouraging them to make the most out of the chance presented to them. He spoke about self-exploration, determination, and

learning outside the rigid boundaries set by books. Also, special thanks was given to teachers for their efforts in helping and tutoring students towards attaining success. Students were told to look into exploring the university, talk to the faculty and professional staff, and see what different career options they will want for the future.

On the other hand, Col. Prof. P Nagabhushan welcomed the guests and expressed his excitement at seeing so many young bright individuals, with a huge smile on his face. Adding his words of appreciation made the event much more special for the participants as it gave a personal angle. With the aim of reinforcing the culture of discipline and fair play, the students undertook an oath where they agreed to nurture the spirit of sportsmanship at all times and pursue excellence at all levels. This collective oath was particularly moving and

helped unite the participants. The students from Vignan School, LIC, Guntur led the torch relay, which was among the most engaging parts of the event. It symbolized the passing of knowledge, courage, and excellence from one generation to another.

The inauguration ceremony was concluded with a heartfelt Vote of Thanks from Nirmitha where she thanked the dignitaries, teachers, organizers, and students for their active efforts and participation, although she wished the participants best of luck for all the future competitions.

G. Tapaswi VNSL
II CSE



Where Talent Meets Recognition



The event experienced a remarkable display of skill, knowledge, and perseverance that marked the event as a ceremony to remember. Surya and Charitha's mesmerizing entrance performance provided the audience an opening glimpse into the classical splendour of the evening.

This was followed by sounding performances by Team T Crew, which included an exquisite solo performance that left the audience breathless. Every performance served to showcase the effort each participant put in, leaving the audiences amazed by their unmatched skill and work ethic. Perhaps the most keynote moment of the evening

was provided when our honourable Chairman Sir expressed his sincerest warm wishes to all the competitors during his speech. He had words of appreciation to say for Sridhar Babu's journey, describing him as an exemplary figure whose story is motivational in nature. His words of encouragement helped to build an impetus within the students, calling upon them to work hard towards achieving their goals.

To enhance the colours of the day, Sridhar Babu was introduced as a guest by Jyothirmayi, and he delivered his speech with utmost decency. It is clear that he captured the essence of the audience, as he asked the pupils very engaging question throughout his address. In one of the speeches, he gives

a fascinating take stating that a year can easily have 13 months, so long as one considers every month as having 28 days. Furthermore, he spoke about the importance of maintaining a diary, saying students should keep a record of his or her life in order to reflect on it at a later date, as well as remember what impact they made in their own life with context to their own personal development. Thus, students were prompted towards controlling their surroundings. This self-regulation will promote effective personal growth and enhance their overall health.

Through the efforts of Baji and Santosh, the event witnessed remarkable vibrancy owing to the prize distribution ceremony that is

the most exciting part of the event marking the culmination of the program. The audiences could not control their excitement and pride as the awardees come forward to receive the award trophies.

All their effort and hard work truly paid off. In turn, the audience was not left behind and joined in with the applause as their excitement grew from witnessing the participants being awarded. Apart from the talks and performances, the program also encouraged students to have engaging conversations. Topics such as career goals and self-improvement were discussed, helping build friendships and sharing ideas. The evening was rounded off with a touching vote of thanks given by Sri Vatsav, bringing

the long-awaited celebration to its end. His message of gratitude reached everyone who played a part in making the event successful, including participants, organizers, and even the audience whose support and excitement made the event great. This event marked an important period of growth, as the speakers we listened to offered insightful advice that immensely impacted my personal development.

N. Praveen Sai
II CSE



A Festival of Skill, Passion, and Sportsmanship

The two-day "Bala Mahotsav 2025", held on "31st January and 1st February", was a spectacular celebration of talent, creativity, and sportsmanship. This much-anticipated event brought together young minds from various schools, providing them with a platform to display their artistic, literary, and athletic abilities. With an exciting lineup of competitions and performances, the festival was a true testament to the spirit of camaraderie, enthusiasm, and excellence. From melodious musical performances to electrifying sports events, Bala Mahotsav 2025 was packed with activities that engaged participants and entertained audiences. The festival not only recognized individual brilliance but also encouraged teamwork, discipline, and passion among students.

A Vibrant Start

The grand festival commenced with a "colorful inauguration ceremony", setting the tone for the two days of excitement. The event began with the "flag unfurling", a symbol of pride and unity, followed by an energetic 'rally' that saw enthusiastic students marching with banners and slogans. Esteemed dignitaries graced the occasion, delivering "motivational speeches" that encouraged participants to give their best and uphold the values of sportsmanship and creativity.

The festival officially opened with the first event of the day, "Singing Idol - Little Champs", captivated the audience. Young singers showcased their vocal skills, rendering soulful melodies that won applause from the spectators. Adding rhythm to the day, the "Music Instrument Solo – Percussion" event displayed the expertise of students playing a variety of percussion instruments. The musical segment continued with the "Hindustani/Carnatic Music Vocal Solo", where

participants mesmerized the audience with their deep and melodious renditions of classical music. Meanwhile, the "Quiz Competition - Round 1" was a test of intellect and quick thinking. Participants faced a series of challenging questions covering various topics, keeping the audience engaged as teams competed for a spot in the finals.

The day also witnessed some thrilling moments in sports. The "Athletics Competition" featured the "100m and 400m races", where speed and endurance were put to the test. The excitement peaked as competitors sprinted towards the finish line, showcasing remarkable determination and agility. The "Kho-Kho, Kabaddi, and Volleyball Tournaments" were another highlight of the day. Teams battled fiercely, displaying exceptional teamwork, strategy, and athleticism. The cheering spectators added to the electrifying atmosphere, making the competitions even more thrilling.

As the sun set on the first day, students and audience members left with a sense of anticipation for what the next day had in store.

A Day of Creativity and Grace

The second day of Bala Mahotsav 2025 was a "celebration of artistic expression, literary talent, and group performances". It began with the highly anticipated "Classical Dance Solo" and "Western Dance Solo" events. Participants showcased their exceptional skills in various dance forms, impressing the audience with their graceful movements, intricate choreography, and expressive storytelling. Whether it was the elegance of Bharatanatyam or the energy of contemporary dance, each performance was a masterpiece in itself. Simultaneously, the "On-the-Spot Painting Competition" was a hub of creativity, with young artists using their brushes to bring vivid ideas to life on canvas. The artworks reflected diverse themes, ranging

from social issues to imaginative landscapes, each one telling a unique story. Alongside, the "Essay Writing Competition" challenged students to articulate their thoughts on important topics, highlighting their literary prowess and critical thinking abilities.

As the day progressed, the festival saw a burst of energy with the "Folk Dance Group" and "Group Singing Competitions". These performances brought together vibrant colors, synchronized movements, and melodious voices, celebrating cultural heritage and musical harmony. The audience was treated to a dazzling spectacle as teams performed folk dances with traditional attire, immersing everyone in the rich cultural diversity of the event. The group singing performances, on the other hand, created a mesmerizing symphony of voices, leaving a lasting impression on the listeners. Another major attraction was the "Clay Modeling Competition", where participants exhibited their sculpting skills. With their hands skillfully shaping clay into intricate designs, students demonstrated remarkable craftsmanship, patience, and creativity. The event proved that talent knows no bounds, and even simple materials can be transformed into stunning works of art.

As the second and final day neared its conclusion, excitement filled the air for the "Valedictory Ceremony". This closing event was a moment of pride and celebration as winners from various competitions were honored for their outstanding performances. The audience erupted in applause as students received their "trophies, certificates, and medal", marking the culmination of their hard work and dedication. The festival came to a formal close with heartfelt speeches from dignitaries and organizers, who praised the participants for their enthusiasm and encouraged them to continue striving for excellence.

"Bala Mahotsav 2025" was a "celebration of young talent, determination, and passion" Over



the two days, students had the opportunity to shine in their respective fields, whether it was through music, dance, fine arts, literature, or sports. The festival fostered a "spirit of healthy competition, discipline, and teamwork", leaving an everlasting impact on participants and spectators alike. Beyond the trophies and accolades, the real victory lay in the experiences gained, the friendships formed, and the memories created. Bala Mahotsav 2025 will be remembered as a festival that "inspired, empowered, and celebrated the boundless energy of youth", setting the stage for even greater

achievements in the future. As the curtains fell on this grand festival, one thing was certain-Bala Mahotsav 2025 was not just an event but an unforgettable journey of creativity, sportsmanship, and excellence that belonged to the youngminds of our nation.

B. Khyathi Sree
I BCA



Dance Delight



Vignan's Mahotsav-2025 was a big and exciting festival at Vignan University. This national-level event brought students from all over the country to show their talents. The festival was full of energy, enthusiasm, and friendly competition, making it a great experience for everyone. Among the many events, the dance competitions were some of the most exciting and fun moments of the festival.

The Classical Dance Solo event was a beautiful display of India's rich cultural heritage. Twenty participants performed traditional Indian dances with grace and skill. Judges Nalanagu Bala Subramanyam and Nikitha had the difficult task of selecting the best dancers. The event ran smoothly from 11:00 AM to 3:30 PM. Each dancer performed with elegance, and the audience enjoyed every moment. The performances were well-organized, making the event enjoyable for both participants and viewers.

The Dancing Star - Western Solo Prelims was a high-energy event with fifty-seven participants. Each dancer gave their best performance in different styles like hip-hop, freestyle, and contemporary. Judges K. Akhil and Saif Ali carefully observed their creativity, moves, and stage presence. The prelims took place from 9:00 AM to 1:30 PM, and the competition was tough. The performances were full of passion, making it hard for the judges to pick the best ones.

After the prelims, the Dancing Star - Western Solo Finals took place with the top sixteen dancers. The finals happened from 2:00 PM to 3:30 PM, and the excitement in the hall was high. Every dancer gave their best, impressing the audience with their powerful and stylish moves. Judges K. Akhil and Saif Ali had a hard time selecting the winners because each finalist performed amazingly. The crowd cheered loudly, creating

a lively and fun atmosphere. The Dancing Jodi (Western Dance Duo) event was another big highlight. Sixty-eight participants paired up to form thirty-four teams. Each duo performed together, showing great coordination and teamwork. Judges K. Akhil and Saif Ali evaluated them based on their creativity, synchronization, and expressions. The event took place from 2:00 PM to 4:00 PM, and the audience loved watching the pairs dance together. The way they moved in harmony made their performances even more special. The last dance event was the Spot Duo competition, which was full of surprises. In this event, dancers were randomly paired and had to perform with little preparation. Ten participants formed five pairs and showed their skills on the spot. Judges K. Swaroop and K. Girish judged them based on teamwork, creativity, and adaptability. This event took place from 5:00 PM to 6:00 PM and brought fresh energy to the festival. The unexpected performances made the audience enjoy it even more.

The dance events at Vignan's Mahotsav-2025 were filled with excitement, talent, and passion. Each performer gave their best, making every competition special. Whether it was the grace of classical dance or the high-energy moves of western styles, every dancer left a lasting impression. The audience cheered, clapped, and celebrated the art of dance throughout the festival.

Vignan's Mahotsav-2025 proved to be a perfect platform for students to showcase their skills and creativity. It was a place where talent met opportunity, and every dancer got the chance to shine. The festival was a true celebration of dance, bringing people together through music, rhythm, and expression. With such enthusiasm and dedication, this festival remains one of the most awaited events for young performers across the country. Everyone who attended left with wonderful memories, looking forward to an even bigger and better celebration next year.

United for a Spectacular Show

Vignan's Mahotsav-2025, a national-level youth festival, was a grand celebration of talent and creativity. Among the many events, the Group Dance competition stood out as a major highlight, bringing together students who showcased their energy, teamwork, and love for dance.

The competition had 181 participants split into 22 groups. It took place from 11:00 AM to 3:30 PM held at Convocation Hall, allowing each group to perform their well-prepared routines. The stage was bright with colorful costumes, lively music, and perfectly timed dance moves, keeping the audience engaged. Dancers showcased different styles, including classical, folk, contemporary, and fusion, making the event exciting and diverse.

The judging panel consisted of three experienced experts-G. Geethanjali, K. Swaroop, and K. Girish-who evaluated the performances based on choreography, coordination, expressions, and stage presence. Each team displayed exceptional effort, making it a tough competition for the judges. The dancers gave their best effort, and the excitement in the auditorium was felt by everyone.

As the performances went on, the excitement increased. Some teams amazed the audience with their perfect coordination, while others impressed with their storytelling through dance. The different styles made the event fun to watch, with each group adding their own special touch. The dancers were full of energy and moved smoothly, making even difficult steps look easy. The mix of performances showed the rich culture and creativity of the students.

The audience played a significant role in boosting the performers' confidence. With loud cheers and applause, they encouraged each team, making the event even more lively. The atmosphere was full of excitement as each performance



brought something new and fun to watch. The mix of traditional and modern dance styles kept the audience engaged and entertained.

Beyond just the performances, the competition was a learning experience for many. Participants gained exposure to different dance forms and improved their stage presence. The event fostered teamwork, discipline, and artistic expression, giving students an opportunity to explore their passion

Dance competition was a way to celebrate passion and hard work. The judges praised all participants for their efforts and creativity. The winning teams were appreciated for their amazing performances, and every dancer left feeling proud and accomplished.

The Group Dance competition at Vignan's Mahotsav-2025 was a big success. It gave students a chance to show their dance skills and build strong teamwork and friendships. The event was a perfect blend of culture, art, and entertainment, leaving a lasting impact on both the performers and the audience.

With such amazing performances and active participation, the Group Dance competition at Vignan's Mahotsav-2025 made everyone happy and eager for next year's event.

The competition showed the spirit of teamwork, culture, and creativity, making it a special part of the festival. The fun, excitement, and love for dance brought people together, creating wonderful memories for everyone.



for dance in a supportive and encouraging environment. It also allowed participants to appreciate the hard work and dedication that goes into preparing for a group dance performance. The event ended happily, with the best teams getting awards for their great performances. More than just a contest, the Group



V. Shirisha
II DS



Voices that Touched Our Souls



This article tells about the event which is held at vignan university . As a part of Mahotsav 2025, we have conducted many events of Mahotsav 2025 which is held on three days national youth fest in vignan university. In this we did many events like cultural, and sports, and many of the events we did it. This article tells about the Group Singing which is held on February 7, 2025. In this event we have seen many different types of singing models. Group singing comes in many forms. Choirs, with their structured arrangements and diverse vocal ranges, create rich tapestries of sound. Barbershop quartets, with their intricate harmonies and close-knit camaraderie, offer a unique blend of nostalgia and musical precision. Glee clubs, often associated with schools and universities, provide a platform for young singers to explore their talents and build lifelong friendships. And then there are the informal gatherings, the spontaneous sing-alongs around a campfire or at a party, where the joy of singing together takes center stage.

In the event of Group Singing, for this event we have appointed some judges to it. And some faculty coordinators also taken the part of it. For this event from different universities students has participated in this wonderful event. For this event the venue is the convocation hall and on the February 7, 2025 makes it big and enjoyment event of the student. And this event was take place around 2-3 hours of time to complete it. Group singing is a universal language that transcends cultural boundaries. From the chants of ancient civilizations to the gospel choirs of the American South, from the traditional folk songs of Europe to the Bollywood soundtracks of India, group singing is a testament to the power of music to united people.

In this event we have seen many group singing models of all our languages. In the event so many students has participated in different ways of their talents. After completion of the event they had announced the winners of

the event. The Group Singing event held on February 7, 2025 at afternoon at the time of 1:00 pm to 3:30pm like that. In a world that often feels fragmented and disconnected, group singing offers a powerful antidote. It's a reminder that we are all part of something larger than ourselves, that our voices matter, and that together, we can create something beautiful and meaningful. So, whether you're a seasoned performer or someone who just loves to sing in the shower, consider joining a group near you. You might be surprised at the joy and fulfillment that comes from sharing your voice with others. In the event the students of this event has taken the selection of songs make us every enjoy of the event. Group singing transcends mere musical performance. It taps into something primal and deeply human. Think about it before language was fully developed, rhythm and vocalizations were likely our ancestors' primary forms of communication and social bonding. Group singing echoes this ancient connection. Singing, especially in a group, allows for a powerful release of emotions. Joy, grief, love, and anger can all find expression through shared song. This shared vulnerability creates a strong sense of connection between participants. It's a way to amplify emotions and experience them collectively. Many cultures around the world use group singing as a way to pass down traditions, stories, and values. Folk songs, hymns, and chants serve as a living history, connecting generations and preserving cultural heritage. Group singing ensures that these traditions remain vibrant and alive.

Unlike playing a musical instrument, singing requires no specialized equipment or training. Most people can sing, and group singing offers a welcoming and inclusive environment for people of all ages and abilities to participate in music-making. It's a form of expression that's accessible to everyone. In the event, we have observed one thing that was not only the performances of the

students they given the best musical beats and giving the best musical beats for the songs are make us enjoyable of the event. Later that we enjoyed the event in good manner.

They announced the winners in the three prizes way. The winners are starting first and second prizes was given to the other universities. And third prize was given to our university. This event was managed and judged by the music vertical leads and their coordinators .

The magic of group singing lies not just in the individual voices, but in the interplay between them.

The blending of voices to create harmonies is a fundamental aspect of group singing. Whether it's the simple harmonies of a folk song or the complex arrangements of a choral piece, the interplay of different vocal parts creates a rich and textured sound. Shared rhythm and precise timing are essential for creating a cohesive ensemble. Singers must listen to each other and coordinate their voices to create a unified sound. This requires focus, concentration, and a sense of shared purpose. Group singing often involves a leader, such as a conductor or song leader, who guides the performance. However, it also requires collaboration and cooperation among the singers. Each individual voice contributes to the overall sound, and the success of the group depends on everyone working together. By concluding of this Group Singing article is a powerful and versatile art form that offers a multitude of benefits for individuals and communities. Whether you're a seasoned performer or someone who simply enjoys singing along to your favorite tunes, there's a group singing experience out there for you. So, gather your friends, family, or neighbors, and let your voices soar in harmony.

Sai Srujana
III DS



Literary Brilliance and Intellectual Prowess

Mahotsav 2025 at Vignan University was a vibrant confluence of intellect, creativity, and enthusiasm, bringing together students from diverse backgrounds to showcase their talents in various literary competitions. From the thrill of wordplay to the spontaneity of public speaking, each event was meticulously designed to challenge participants and push their boundaries.

One of the most exciting events was Word Master, where 44 enthusiastic students tested their linguistic skills through four demanding rounds. The competition began with "Words Worth," followed by a challenging "Spell Bee," an intricate "Crossword" round, and finally, an intense "Anagram" battle. With each round, the number of participants dwindled as only the most skilled made it to the finals. After a gripping contest,

ligence – Benefits and Challenges). Held on January 7, 2025, the event brought together 40 participants, each presenting their well-researched perspectives on AI's transformative impact on society. Expert evaluators meticulously assessed the essays, ultimately selecting three winners who demonstrated remarkable insight and clarity in their writing. The competition underscored the importance of critical thinking and articulation in one's mother tongue, making it a truly enriching experience for all involved.

Adding to the intellectual rigor of Mahotsav 2025 was the Quiz Competition, a thrilling battle of wits held on February 7 and 8 at the NTR Library. The event saw an impressive turnout, with 132 participants from 54 teams competing in a series of challenging rounds. The first round filtered out the top contenders, who



K. Ravi Kir emerged victorious, securing the first prize, followed by P. Vennela in second place and Y. Harika in third. The event was not just about competition but also about the joy of playing with words, fostering a deeper appreciation for language among the participants.

Creativity took center stage in the On-Spot Creative Writing competition, held on January 7, 2025. The thought-provoking theme, "If My Shadow Could Speak, No Reasons Could Exist," invited students to explore the depths of their imagination. The competition saw a n overwhelming response, with 170 students pouring their thoughts onto paper, crafting compelling narratives and unique interpretations. Under the careful evaluation of esteemed judges, each entry was scrutinized for originality and storytelling finesse. While the winners were yet to be announced, the event left an indelible mark on the participants, igniting their passion for creative writing. In a similar vein, the Telugu Vyasa Rachana competition provided a platform for students to engage in intellectual discourse on a topic of contemporary relevance: "Kuthirima Medhassu-Prayojanalu Mariyu Savaallu" (Artificial Intel-

advanced to the semi-finals, leading to an electrifying final showdown among the best teams. The competition was fierce, with participants showcasing their knowledge across multiple domains, displaying strategic thinking and quick reflexes. As the winners emerged victorious, the event left the audience in awe, celebrating the power of knowledge and teamwork.

As the curtains fell on Mahotsav 2025, it left behind a legacy of learning, creativity, and camaraderie. The literary competitions provided students with a platform to express themselves, challenge their intellectual limits, and engage in meaningful discussions. Each event, executed with professionalism and enthusiasm, contributed to making the festival an unforgettable experience. With its spirit of competition and celebration, Mahotsav 2025 set a high benchmark, inspiring students to continue their journey of knowledge and self-expression in the years to come.

D. Hemanth
III DS



A Theatrical Extravaganza of Skill and Awareness



Keeping in view the esteem for and celebration of the Mahotsav National Level Fest, the skit competition was successfully conducted with maximum engagement and intensity. The competition witnessed the active participation of spectators and students from various colleges, displaying their theatrical skills to raise poignant social issues.

It was in the Convocation Hall that the competition commenced with almost 10 lively teams, each comprising eight members. The event started around 11:00 a.m. with a one-act play that conveyed the message of voting in a democracy. Thereafter, a plethora of efforts unpacked diverse social themes such as gender equality, environmental conservation, mental health awareness, and digital addiction.

The competition was marked by the presence of two eminent judges, who lent their comments through a genuinely fair and insightful assessment of the participants. Each of the performances was a showcase of imagination by students, who had

developed interesting scripts and emphatic dialogues and expertly executed their performances in an expressive manner, the evidence of which remained enthroned in the spellbound audience. The fact that students from several institutions took part created a fine competitive spirit in the event, rendering rich cultural exchanges from the cooperation. Their perspectives, added with different styles and techniques of storytelling, made each performance distinctive and impactful-the theater indeed emerging as a medium for social impact and engagement. The audience was spellbound by the vibrant re-enactments of current issues, with each team evolving innovative techniques and using music and visuals to emphasize the impact of their story. While some performances used wit and satire, others dealt with hard-hitting issues with far deeper gravity that would haunt the spectators. The variation in performances kept the event interesting and challenging throughout.

By the end of that afternoon, the memories of the competition had been imprinted forever in the hearts

of the performers as well as the spectators. The fine blend of entertainment and awareness demonstrated how drama could become a formidable tool in education and advocacy. The closing functions confirmed the winners, and the top three teams were rewarded and recognized for their stunning performances. The contest could not have been won more deservedly, and the teams' evident commitment and passion contributed to what was a real contest celebrating talent and innovation in theatrical storytelling.

The event thus achieved success, and the massive participation and response from the audience confirmed that the skit was among the real highlights of the festival. These occasions still go a long way in nurturing talent, encouraging creativity, and establishing the spirit of collaboration among students from varied institutions.

The Mahotsav National Fest is a bedrock for nurturing cultural expression, and the skit competition is an illustration of how theatre can inspire change and effectuate intellectual discourse.

The event was a statement of the University's commitment to holistic education, an experience that integrated art, entertainment, and advocacy-truly a memorable one for all involved.

G. Joshthna
III DS



Mahotsav Got Talent

The Mahotsav Got Talent competition included two rounds: the elimination round and the final round. Round one took place on 7th February 2025, at 4:00 p.m. Round one had took place at the N block's 2nd floor seminar hall. The competition's judge is Vidya Rohini Mam. There were seven competitors in the competition. The competition began with a moving poem about women's power.

The next performance included incredible beatboxing which just amazed everyone over the room. A soul-stirring violin performance which not only had the silent beat but also the mass rock music played in it. Next came a solo yoga performance which just

shocked everyone with their unbelievable stretchable acts. Next was similar something like that but with a team who had performed very beautifully representing the yoga to everyone in a wonderful manner.

The round two took place on 08-02-2025 in convocation hall. The judge who finalized the winners was Rama kanth sir. The winners for the mahotsav got talent competition was shiva and team secured first prize with their yoga performance next was prudhvi who secured second prize with his violin performance, abhishek secured third prize for his beat boxing performance the winners were awarded with certificates and momentums.



Mr & Ms Mahotsav



The Mr and Ms Mahotsav competition consists of three rounds. The Venue for the competition was N block second floor room no 202. The first round was conducted on pen and paper, with participants completing a few fast questions to complete a personality development exam.

At 10:30, the competition began. N. Kavya served as the judge for that round. The competition included 21 participants, and the first round ended at 12:00. Round two began at 3:00 p.m., and the location was U Block Center Stage.

The number of competitors qualified for round two was twelve. The contestants were asked to showcase any talent they wanted. Round two finished at 5 p.m. Round three was held on 08-02-25 at 11 am in U block center stage. The no of participants qualified for the third round were 8. Where each one of them were asked different types of questions to check their ability and ended at 12 pm. The judge for the competition was Rama kanth sir. The winners of Mr & Ms Mahotsav competition of year 2025 are Mr. Pramod and Ms. Sai poojitha.



The Sporting Spirit at Mahotsav



Vignan Mahotsav 2025, held from February 6th to 8th at Vignan's Foundation for Science, Technology, and Research in Vadlamudi, Andhra Pradesh, showcased a diverse array of events, including cultural performances, literary activities, and various sports competitions. Among the sports events, chess, yoga, and taekwondo garnered significant attention, highlighting the festival's commitment to promoting both mental and physical well-being.

Chess Tournament:

The chess competition featured separate categories for boys and girls, attracting participants from various institutions. The girls tournament concluded after five rounds, with the final rankings and similarly boys tournament concluded after five rounds by awarding cash prize, Merit certificate, and other prizes. After 5 rounds of ultimate competition Hemanth and Karthikeya are

finalised winner and runner of boys tournament. Sai Divya and Varshitha are considered as winner and runner of girls tournament.

Yoga Demonstrations:

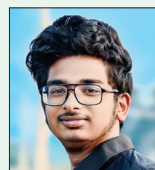
Emphasizing the importance of mental clarity and physical flexibility, the festival included yoga sessions where participants demonstrated various asanas and breathing techniques. These sessions aimed to promote mindfulness and holistic health among attendees. It is classified into two types, artistic yoga and traditional yoga. Total of 44 students participated in this competition. In those 44 there are 18 boys and 26 girls are performed , traditional yoga are performed by 36 students and artistic yoga are performed by 8 students. Three judges have been participated in this competition and declared the final winners of the competition. After considering all aspects in asanas and S. Leela are awarded as winners in artistic yoga. Maruthi Srinivasa

raju is declared as winner in traditional yoga.

Taekwondo Competitions:

The taekwondo events showcased participants' agility, strength, and discipline. Competitors demonstrated various forms and sparring techniques, reflecting the martial art's emphasis on physical prowess and mental focus. Total 35 students participated in different categories of weight in this sport.

Vignan Mahotsav 2025 successfully highlighted the integration of mind and body disciplines through its diverse range of events, fostering a spirit of holistic development among participants and attendees.



P. Sri Dhanush
II AIML



A Night to Remember

Student's Experience in Revanth's Concert at Vignan



I still can't get over the thrill of attending Revanth's concert at Vignan University. The energy was palpable, and the excitement was contagious. As I walked into the university grounds, I could feel the anticipation building up. Over 2000 students, faculty, and music enthusiasts had gathered to witness the magic of Revanth's performance.

As the lights dimmed, and Revanth took the stage, the crowd erupted into cheers and applause. I was swept away by the tidal wave of enthusiasm, and before I knew it, I was dancing and singing along with the rest of the crowd. Revanth's voice was mesmerizing, and his stage presence was infectious. He belted out hit after hit, each song more captivating than the last.

The concert was a rollercoaster of emotions, with Revanth expertly navigating the audience through a gamut of feelings. One moment, we were swaying to the melody of a soulful ballad, and the next, we were jumping to the beat of an upbeat party anthem. The diversity of his songs was

astounding, and the crowd lapped up every note.

As the night drew to a close, the audience was reluctant to let go of the magic. We cheered and clapped, begging Revanth for an encore. And when he finally bid us farewell, the crowd erupted into a frenzy of applause, whistles, and cheers. It was a night that none of us would ever forget, and I felt grateful to have been a part of it.

As I walked out of the university grounds, I couldn't help but feel a sense of awe and wonder. Revanth's concert had been more than just a musical performance – it had been an experience that had touched our hearts and souls. And as I looked around at the sea of smiling faces, I knew that I wasn't alone in feeling that way.



Jahnavi
Kamepalli
II CSE-CS





The Grand Finale

Football Tournament

One of the most awaited events of the day was the conclusion of the football tournament, featuring both the semi-finals and the much-anticipated final match. The competition was intense, with top teams battling for the ultimate glory. In the final match, Anurag College faced off against KLU, delivering a nail-biting showdown. Both teams displayed exceptional skill, teamwork, and determination, keeping the audience on the edge of their seats. After a fierce contest, Anurag College emerged victorious, claiming the championship title and etching their name in the history of Mahotsav. Their triumph was met with loud cheers from their supporters, celebrating their well-deserved win.

Mahotsav Hockey Tournament Kicks Off

The second day of the Mahotsav Fest at Vignan University saw intense competition in the men's hockey tournament, with seven teams battling for victory. The first match featured VFSTR B taking on Miracle College, Vizianagaram, where VFSTR B emerged as the winner. In the second match, SV College, Tirupati, faced off against Vignan Lara, with Vignan Lara securing a well-fought victory.

VFSTR B vs. Miracle College, Vizianagaram: VFSTR B emerged victorious.

SV College, Tirupati vs. Vignan Lara: Vignan Lara secured the win.

Vignan University A vs. Vignan Lara: Vignan University A clinched the victory.



St. Joseph College, Bengaluru vs. Vignan B: This match is currently ongoing, and the outcome is yet to be determined.

As the tournament progressed, Vignan University A clashed with Vignan Lara in a competitive match, with Vignan University A coming out on top. Meanwhile, the final match of the day between St. Joseph College, Bengaluru, and Vignan B was still ongoing at the time of reporting, with both teams striving for a place in the next round.

Throwball Tournament

The second day of Mahotsav Fest 2025 at Vignan University showcased exciting action in the Women's Throwball Tournament, with 24 teams competing for victory. The competition has been intense, with teams displaying excellent coordination, strategy, and skill.

So far, four matches have been completed. Here are the results of the first two matches:

Match 1 : Mohan Babu University defeated Vignan Vizag College in a competitive game.

Match 2 : Vignan Institute of Technology, Vizag secured a win against Narasaraopet Engineering College with an impressive performance.

With more matches still to be played, the excitement continues as teams strive to advance further in the tournament. Mahotsav 2025 continues to be a spectacular event, bringing together students from various institutions to compete

in sports, cultural activities, and literary events.

Men's Kho-Kho Tournament

The second day of Mahotsav Fest 2025 at Vignan University witnessed intense competition in the Men's Kho-Kho Tournament, with 17 teams participating. The tournament has drawn enthusiastic crowds, with teams displaying agility, teamwork, and endurance in their matches.

In one of the completed matches, Vignan Vizag secured a victory against Bapatla, showcasing strong defensive and offensive strategies. As the tournament progresses, the remaining matches are still underway, keeping the excitement alive.

With more thrilling encounters ahead, The festival continues to be a grand celebration of sports and cultural events. Mahotsav 2025 at Vignan University was a spectacular celebration of talent, sportsmanship, and unity. With the successful conclusion of the football tournament and various other events, the fest left a lasting impact on students and participants alike. As the curtains close on this year's Mahotsav, students eagerly look forward to even bigger celebrations in the coming years.



K. Gopichand
III DS



Laila Movie Team Steals the Spotlight



The vibrant atmosphere of Vignan University's Mahotsav 2025 received a boost of star power on February 7th with a visit from the cast and crew of the upcoming film "Laila." Headlined by popular actor Viswak Sen, the team arrived at the Convocation Hall of VFSTR around 4 pm, eager to connect with students and promote their new movie. The visit served as a highlight of the Mahotsav's second day, bringing a touch of glamour and excitement to the campus.

The event crackled with energy as Viswak Sen and his team took the stage. The actor graciously answered a wide range of questions from both the event's anchor and the enthusiastic student audience, offering insights into the film and his own experiences. He even treated the crowd to an on-the-spot performance of the catchy song "Koi Koi," demonstrating his impressive dance moves and further igniting the already high spirits. The excitement reached fever pitch as the movie's official

trailer played on the big screen upon the team's arrival, giving the students a sneak peek into the film's storyline and visuals. The interaction was lively and engaging.

The Laila team's visit was a resounding success in creating a memorable experience for the Vignan University student community.

As per our tradition of honoring our guests, Viswak Sen was felicitated by the dignitaries of the university, adding a formal touch to the already exciting event. The event concluded with the team members expressing their gratitude for the warm welcome they received and shared final thoughts on the film, leaving a lasting impression.



N.S.N.B. Nihari
II CSE



She Leads, Conquers, Inspires



Vignan Mahotsav was a grand celebration of women's strength, resilience, and competitive spirit through an array of thrilling sports competitions. The event provided an excellent platform for female athletes to showcase their skills, determination, and teamwork. By emphasizing the importance of equal opportunities for women in sports, the festival inspired young aspiring women to step out of their comfort zones and embrace athleticism with confidence. This event not only encouraged participation among women but also reinforced the message that sports play a vital role in shaping character, leadership, and self-belief.

Kabaddi and Kho Kho: Strength, Strategy, and Agility:

Kabaddi and Kho Kho emerged as some of the most intense and physically demanding events of the festival. These traditional Indian sports tested the strength, agility, and mental resilience of participants. The Kabaddi matches witnessed fierce tackles, swift dodging, and well-coordinated teamwork, while Kho Kho required incredible speed and strategic planning. Players demonstrated exceptional athleticism, keeping the audience engaged with their quick reflexes and sharp decision-making. These competitions highlighted the importance of endurance, adaptability, and teamwork, inspiring young women to explore the world of competitive sports.

Tennikoit and Table Tennis: Precision, Reflexes, and Focus

Tennikoit and Table Tennis were among the most skill-intensive games, requiring precision, hand-eye coordination, and mental focus. Tennikoit players showcased their agility and strategic movements,

making every match a thrilling experience. Meanwhile, Table Tennis displayed a fascinating battle of reflexes, with participants executing rapid rallies, spin shots, and powerful smashes. These competitions were a testament to the incredible discipline and dedication of the players, proving that excellence in sports requires both mental and physical sharpness.

Track and Field Events: Speed, Strength, and Endurance

The track and field events were a true test of perseverance and athletic excellence. Participants competed in various running events, pushing their limits to achieve new personal records. From short-distance sprints to long-distance endurance races, every event reflected determination and hard work. The long jump competition saw athletes demonstrating explosive power and technical finesse, while the shot put event emphasized precision and upper-body strength. These competitions inspired young women to challenge themselves physically and mentally, proving that persistence and hard work lead to success.

Volleyball and Throwball: Teamwork, Coordination, and Strategy

The Volleyball and Throwball tournaments were a remarkable display of teamwork, strategic execution, and effective communication. Players exhibited excellent coordination, delivering precise serves, powerful spikes, and well-planned defensive moves. The thrilling matches kept the spectators on the edge of their seats as teams showcased their skills and adaptability under pressure. These sports reinforced the significance of teamwork, leadership, and trust, proving that unity and synergy are key to achieving victory.

Chess: Mental Strategy and Tactical Brilliance

The Chess competition was a battle of intellect, patience, and tactical decision-making. Each match required deep concentration, foresight, and the ability to predict the opponent's moves. Participants demonstrated strategic thinking and problem-solving skills, proving that sports are not just about physical prowess but also about mental agility. Chess reinforced the value of patience, discipline, and perseverance, highlighting the importance of intelligence and planning in competitive environments.

The Future of Women in Sports

The overwhelming success of the women's sports competitions at Vignan Mahotsav demonstrated the growing enthusiasm for female participation in athletics. The event served as a reminder that women are capable of excelling in every field, including sports. With the right encouragement and opportunities, they can break barriers and reach new heights of success. By continuing to support and promote women in sports, institutions like Vignan Mahotsav pave the way for a more inclusive and empowered future.

Through these competitions, the festival not only celebrated the strength and skill of female athletes but also set the stage for the next generation of champions. The event left an enduring impact, inspiring more women to step forward, embrace sports, and carve their own paths to success in the athletic world.

N. Phavitra
III DS



Signing off Mahotsav 2K25

Mahotsav 2K25, which took place over the span of two days on February 7 and 8, 2025, was an exceptional showcase of talent, will, and sportsmanship. This event was well awaited as it provided athletes from numerous institutions an opportunity to showcase their skills and compete in an exciting array of track and field events. In addition, the event was a celebration of friendly competition and great spirit of teamwork and achievement.

From the breathtaking races to the exciting field events, Mahotsav 2K25 had many activities for the participants to engage in themselves and for the audience to be entertained. The festival also celebrated individual athlete's talents and also fostered teamwork, discipline, and passion amongst the athletes.

Inauguration

The grand festival begun with a celebration parade which set the tone for the two days of sporting action filled with high energy. To commence the event, the flag unfurling took place which united the participants of the event, followed by an energetic march-past, where the athletes showed their enthusiasm and team spirit. Esteemed guests were present at the event and addressed the audience.

Demonstration of Endurance and Teamwork

Mahotsav 2k25 went on to focus on endurance, strategy, and teamwork during its second day. The first highlight of the day was the 400m race, which both men and women were able to participate in. The athletes performed exceptionally well and displayed outstanding speed. The best part of the day was the 3K race which was a true test of the men's endurance abilities.

Every athlete showcased their range of skills during the Kho-Kho, Kabaddi, and Volleyball Tournaments. Teams fought valiantly, showcasing high levels of coordination, agility, and skillful gameplay. The cheers from the audience intensified the already great atmosphere, ensuring the competitions were even more enjoyable.

Finalised Sports events

Another fantastic addition from the day was the Para Sports category, which showcased the wide range and variety of talent athletes possess when put to the test. The highlight of the event was the 400m races which Hand Amputee, Leg Amputee, and Visually Impaired contestants performed in.

As the exhilarating competitions wrapped up, joy and excitement filled the atmosphere. Everyone was prepared and looking forward to the Valedictory Ceremony for when the winners of the different events would be acknowledged.

Winners' Glory

During Mahotsav 2K25, all the winners were rewarded with trophies, medals and certificates, which served as a testament to their hard work.

Bringing it to a close

Mahotsav 2K25 was not only an event but also a culmination of events characterized by devotion, collaboration, and grit. Athletes showcased their talent over a span of two days through variety of sprints and races, field events, and even team sports. The festival encouraged competition, discipline, and sportsmanship which positively impacted all participants and spectators, not only in the moment but for years to come.

The friendships made and memories created as a result of Mahotsav 2K25 are far greater than any medal or title. This event placed a motivational and empowering pedestal for sports culture that has now inspired future endeavors in broader dimensions.

One thing was apparent to everyone as the curtains of this larger than life festival closed, Mahotsav 2K25 was greater than just a competition. It was a celebration of strength and passion combined with a tribute to human excellence and achievement.

Akshaya
III DS



Until We Meet Again - Valedictory Ceremony



The grand Valedictory Ceremony of Mahotsav 2025 marked the successful conclusion of the festival, celebrating the efforts and achievements of students from across the country. The event was graced by Rubina Francis, Paralympic bronze medallist in shooting, alongside Dr. Meghana Koorapati, CEO of Vignan University, the Vice Chancellor, Registrar, and other esteemed dignitaries. Also present was Sri Kolli Santosh Ravindra (Bobby), a renowned film director and screenwriter. One of the key highlights of the ceremony was the official release of the Voice of Vignan brochure by the distinguished guests, reflecting the institution's commitment to fostering excellence and growth.

Dr. Meghana Koorapati, in her valedictory speech, emphasised the invaluable experiences students gained through Mahotsav 2025. She acknowledged the diverse

participation of students from different universities across India, engaging in cultural, sports, and technical events. She also shared insights about Rubina Francis' inspiring journey, encouraging students to embrace challenges and take every opportunity to learn and grow.

Following this, Rubina Francis addressed the gathering, sharing her personal experiences of overcoming challenges after her 10th board exams. She spoke about managing depression, the power of perseverance, and how she never gave up on her dreams. Over the last three years, she has not only won numerous medals but has also witnessed the incredible growth of para-athletes. Her speech served as a source of motivation, instilling confidence in students to pursue their passions fearlessly.

The Vice Chancellor of Vignan expressed his admiration for the enthusiasm and excitement

displayed by all students throughout the festival. He highlighted how Mahotsav 2025 provided a platform for young minds to showcase their skills and talents in various domains. The Registrar extended his heartfelt appreciation to the event organisers and participants for making the festival a grand success. He also acknowledged Rubina Francis' remarkable achievements, honouring her dedication and contribution to the sports world.

Adding to the inspiration, Sri Kolli Santosh Ravindra (Bobby) shared his experiences with Vignan. Though he wasn't an alumnus of the institution, his connection with Vignan through friends and past visits gave him an insight into its vibrant academic and cultural environment. He encouraged students to manifest their ideas into reality, emphasising the importance of passion and perseverance in achieving success. The ceremony also included a special moment



where the CEO, Vice Chancellor, and Registrar of Vignan honoured the esteemed guests-Rubina Francis and Sri Kolli Santosh Ravindra (Bobby-with commemorative souvenirs as a token of appreciation. As the final highlight of the event, the dignitaries and guests awarded trophies and mementos to all winners who excelled in various competitions during Mahotsav 2025.

The Valedictory Ceremony was a perfect conclusion to the grand

celebrations, leaving students inspired and motivated. It was a moment of pride and recognition for all who contributed to the festival's success, reinforcing the spirit of perseverance, passion, and achievement.

M. Sashider
III DS



"Be the change that you wish to see in the world." - Mahatma Gandhi